

# GREENSLEEVES

(GRUB Christmas songs)  
*Traditional English Ballad 16<sup>th</sup> Century*

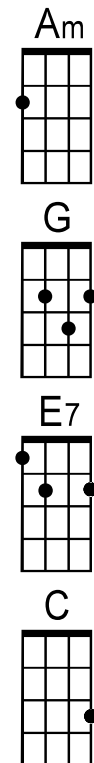
Verse 1:      Am                      G  
Alas my love, you do me wrong,  
                 F                      E7  
To cast me off so discourteously,  
                 Am                      G  
For I have loved you so long,  
                 Am      E7      Am  
Delighting in your company.

Chorus:      C                      G  
Greensleeves was all my joy,  
                 F                      E7  
Greensleeves was my delight,  
                 C                      G  
Greensleeves was my heart of gold,  
                 F                      E7      Am  
And who but my lady greensleeves.

Verse 2:      Am                      G  
Thy gown was of the grassy green,  
                 F                      E7  
They sleeves of satin hanging by,  
                 Am                      G  
Which made thee be our harvest queen,  
                 F                      E7      Am  
And yet thou wouldst not love me.

Chorus:      C                      G  
Greensleeves was all my joy,  
                 F                      E7  
Greensleeves was my delight,  
                 C                      G  
Greensleeves was my heart of gold,  
                 F                      E7      Am  
And who but my lady greensleeves.

Verse 3:      Am                      G  
Your vows you've broken, like my heart,  
                 F                      E7  
Oh, why did you so enrapture me?  
                 Am                      G  
Now I remain in a world apart  
                 F                      E7      Am  
But my heart remains in captivity.



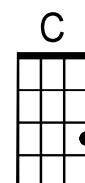
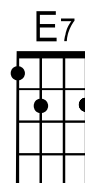
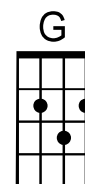
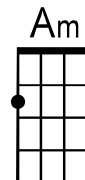
# WHAT CHILD IS THIS

(GRUB Christmas songs)  
*William Chatterton Dix 1865*

Verse 1:           Am                   G  
What Child is this who, laid to rest  
                  F                   E7  
On Mary's lap is sleeping?  
                  Am                   G  
Whom Angels greet with anthems sweet,  
                  F                   E7           Am  
While shepherds watch are keeping?  
C                   G  
This, this is Christ the King,  
                  F                   E7  
Whom shepherds guard and Angels sing;  
C                   G                   F           E7           Am  
Haste, haste, to bring Him laud The Babe, the Son of Mary.

Verse 2:           Am                   G  
Why lies He in such mean estate,  
                  F                   E7  
Where ox and ass are feeding?  
                  Am                   G  
Good Christians, fear, for sinners here  
                  F   E7           Am  
The silent Word is pleading.  
C                   G  
Nails, spear shall pierce Him through,  
                  F                   E7  
The cross be borne for me, for you.  
C                   G                   F           E7           Am  
Hail, hail the Word made flesh, The Babe, the Son of Mary.

Verse 3:           Am                   G  
So bring Him incense, gold and myrrh,  
                  F                   E7  
Come peasant, king to own Him;  
                  Am                   G  
The King of kings salvation brings,  
                  F   E7           Am  
Let loving hearts enthrone Him.  
C                   G  
Raise, raise a song on high,  
                  F                   E7  
The virgin sings her lullaby.  
C                   G                   F           E7           Am  
Joy, joy for Christ is born, The Babe, the Son of Mary.



# "Greensleeves" - traditional GRUB melodies 2020

Am G F E7

The first system of musical notation for 'Greensleeves' is in 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff for guitar tablature. The melody is written in a simple, folk-like style. The guitar tablature is written below the staff, with fret numbers 0, 3, 5, 7, 9, 7, 5, 2, 3, 0, 2, 3, 0, 0, 4, 0, 2, 4, 0, 0.

10 Am G F E7 Am

The second system of musical notation for 'Greensleeves' continues the melody. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff for guitar tablature. The melody is written in a simple, folk-like style. The guitar tablature is written below the staff, with fret numbers 3, 5, 7, 9, 7, 5, 2, 3, 0, 2, 3, 2, 0, 4, 2, 4, 0, 0.

18 C G F E7

The third system of musical notation for 'Greensleeves' continues the melody. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff for guitar tablature. The melody is written in a simple, folk-like style. The guitar tablature is written below the staff, with fret numbers 10, 10, 9, 7, 5, 2, 3, 0, 2, 3, 0, 0, 4, 0, 2, 4, 0.

26 C G F E7 Am

The fourth system of musical notation for 'Greensleeves' continues the melody. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff for guitar tablature. The melody is written in a simple, folk-like style. The guitar tablature is written below the staff, with fret numbers 10, 10, 9, 7, 5, 2, 3, 0, 2, 3, 2, 0, 4, 2, 4, 0, 0.

