

*Surely not another
Book of*

**G.R.U.B.
FAVOURITES!
(2017)**

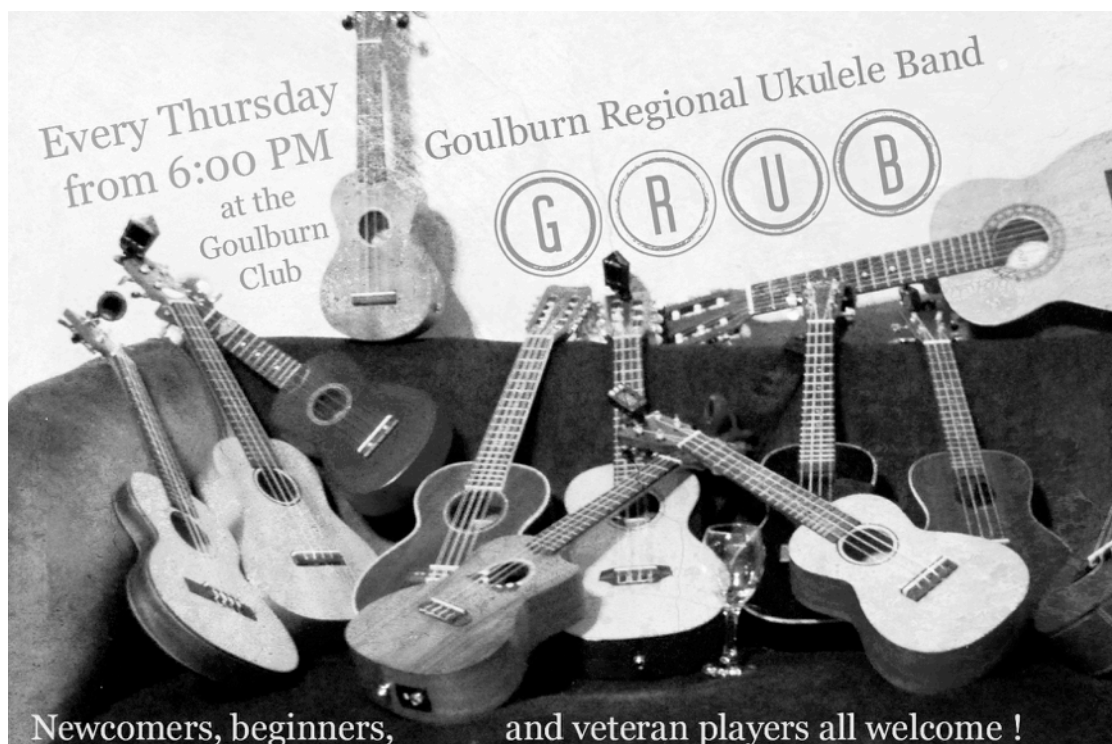
**Yep! Even more favourite songs from the
Goulburn Regional Ukulele Band
repertoire.**



© GRUB 2017
Goulburn Regional Ukulele Band
Meets each Thursday from 6.00pm (5.30 beginners)
Goulburn Club
19 Market St. Goulburn, NSW 2580
<http://ronmclaughlin.wix.com/grubukuleles>



These song arrangements for the ukulele are provided for uke students and all lovers of ukulele playing and community singing. They are to be used for educational and enjoyment purposes only. All these songs are best sung joyfully in the company of other ukers.



CONTENTS**Page No.**

Ain't No Sunshine	1
All I Have To Do Is Dream	2
Aussie Jingle Bells	3
Because The Night	4
Beds Are Burning	5
Careless Love	6
Cathy's Clown	7
Cecilia	8
Coconut	9
Do Wah Diddy Diddy	10
Don't You Lie To Me	11
Fingerprints	12
El Condor Pasa (If I Could)	13
Hesitation Blues	15
Hound Dog	16
I Am A Rock	17
I Walk The Line	19
I'm Walking On Sunshine	20
It Doesn't Matter Anymore	21
Let It Be Me	22
Lili Marlene	23
Maybe Baby	25
Me And Julio Down By The Schoolyard	26
Moon River	27
Morning Has Broken	29
Not Fade Away	30
No Particular Place To Go	31
Ode To Joy	33
Oh Boy	34
On The Uke Again	35
Passing Through	36
Play Me A Sad Song	37
Please Don't Talk About Me When I'm Gone	38
Raining In My Heart	39
Rave On	40
Save The Last Dance For Me	41
See See Rider	42
Sitting On Top Of The World	43
Sweet Georgia Brown	44
Tennessee Waltz	45
The Grubby Blues	46
Valerie	47
Wagon Wheel	48
Walk Of Life	49
Walk Right Back	50
Walkin' Down The Line	51
Walkin' After Midnight	53
Walkin' The Dog	54
When You Walk In The Room	55
When Will I Be Loved	57

EASY SONGS (1-3 Chords)**Page No.**

Cecilia (C, F, G)	8
Coconut (C7)	9
El Condor Pasa (Em, G, C)	12
Hound Dog (C, F, G)	16
I Walk The Line (C, G7, F)	19
I'm Walking On Sunshine (G, C, D)	20
Lili Marlene (F, C, G)	23
Not Fade Away (D, G, C)	30
No Particular Place To Go (G, C, D)	31
Walk Of Life (D, G, A)	49
Walkin' Down The Line (G,C,D7)	51
Walkin' The Dog (C,F,G)	54
When Will I Be Loved (C, F, G)	57

BUDDY HOLLY SONGS**Page No.**

It Doesn't Matter Anymore	21
Maybe Baby	25
Oh Boy	34
Raining In My Heart	39
Rave On	40

EVERLY BROTHERS SONGS**Page No.**

All I Have To Do Is Dream	2
Cathy's Clown	7
Let It Be Me	22
When Will I Be Loved	57

SIMON & GARFUNKLE SONGS**Page No.**

Cecilia	8
El Condor Pasa	12
I Am A Rock	17
Me And Julio Down By The Schoolyard	26
Play Me A Sad Song	37

WALKING SONGS**Page No.**

Do Wah Diddy Diddy	10
I Walk The Line	19
I'm Walking On Sunshine	20
Walk Of Life	49
Walk Right Back	50
Walkin' Down The Line	51
Walkin' After Midnight	53
Walkin' The Dog	54
When You Walk In The Room	55

AIN'T NO SUNSHINE (GRUB songs 2017)

Bill Withers

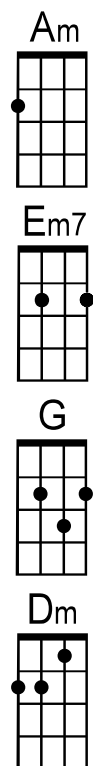
Intro: |Am Em7 G|Am Em7 G|

Verse 1: Am |Am Em7 G|
Ain't no sunshine when she's gone.
Am |Am Em7 G|
It's not warm when she's away.
Am Em7
Ain't no sunshine when she's gone,
Dm
And she's always gone too long,
|Am Em7 G|
Anytime she goes away.

Verse 2: Am Am Em7 G
Wonder this time where she's gone.
Am Am Em7 G
Wonder if she's gone to stay.
Am Em7
Ain't no sunshine when she's gone,
Dm
And this house just ain't no home,
Am Em7 G
Anytime she goes away.

|Am (tacet) / / / |
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know I know,
I know... Hey, I oughta leave young thing alone,
Am Em7 G
Ain't no sunshine when she's gone.

Verse 3: Am Am Em7 G
Ain't no sunshine when she's gone.
Am Am Em7 G
Only darkness everyday.
Am Em7
Ain't no sunshine when she's gone,
Dm
And this house just ain't no home,
Am Em7 G Am Am Em7 G
Anytime she goes away. Anytime she goes away.
Am Am Em7 G
Anytime she goes away.



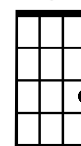
ALL I HAVE TO DO IS DREAM (GRUB songs 2017)

Everly Brothers

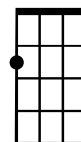
Intro: |C Am |F G7 |

C Am F G7
Dre.e.e.e. am, dream, dream, dream.
C Am F G7
Dre.e.e.e. am, dream, dream, dream.

C



Am



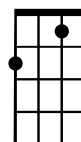
Verse :1

C Am F G7
When I want you in my arms
C Am F G7
When I want you and all your charms
C Am F G7 C Am F G7
Whenever I want you all I have to do is dream. Dream, dream, dream

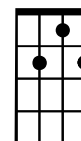
Verse 2:

C Am F G7
When I feel blue in the night
C Am F G7
And I need you to hold me tight
C Am F G7 C F C C7
Whenever I want you all I have to do is dre - am

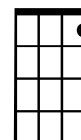
F



G7



C7



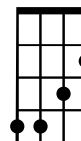
Bridge:

F Em
I can make you mine taste your lips of wine
Dm G7 C C7
Anytime night or day
F Em D7 G7
Only trouble is, Gee wiz, I'm dreaming my life away

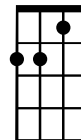
Verse 3:

C Am F G7
I need you so that I could die.
C Am F G7
I love you so and that is why.
C Am F G7 C F C
Whenever I want you all I have to do is dre - am.

Em



Dm

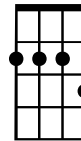


Instrumental (chords verse 2)

Repeat Bridge & Verse 3

Am F G7 C Am F G7
Ending: Dream, dream, dream. Dream, dream, dream, dream
C Am F G7 C
Dream. Dream, dream, dream, dream

D7

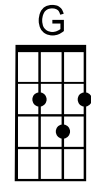
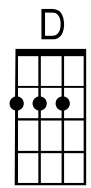


AUSSIE JINGLE BELLS

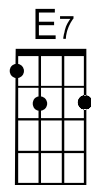
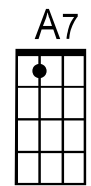
GRUB songs 2017)

Colin Buchanan & Greg Champion

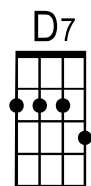
Verse: D D
Dashing through the bush in a rusty Holden ute
A7 D
Kicking up the dust, Esky in the boot
D G
Kelpie by my side, Singing Christmas songs
A7 D
It's summer time and I am in my singlet, shorts and thongs.



Chorus: D
Oh jingle bells, jingle bells, jingle all the way
G D E7 A7
Christmas in Australia on a scorching summer's day (hey!)
D D7
Jingle bells, jingle bells Christmas time is beaut
G D A7 D
Oh what fun it is to ride in a rusty Holden ute.



Verse: D G
Engine's getting hot, dodge the kangaroos
A7 D
Swaggy climbs aboard, he is welcome too
D G
All the family's there, sitting by the pool
A7 D
Christmas day the Aussie way, by the barbecue, oh!



Chorus: Oh jingle bells, jingle bells, jingle all the way ...

Instrumental: (ha, ha, ha ...etc)

Verse: D G
Come the afternoon, Grandpa has a doze
A7 D
The kids and Uncle Bruce are swimming in their clothes
D G
The time comes round to go, we take a family snap
A7 D
Then pack the car and all shoot through before the washing up.

Chorus: Oh jingle bells, jingle bells, jingle all the way ...

Ending: G D | A7 / / / | D |
Oh what fun it is to ride in a rust - y Hol - den ute.

BECAUSE THE NIGHT

(GRUB songs 2017)

Patti Smith & Bruce Springsteen

Intro: |Bm G |A Bm | G |A Bm |

Verse 1: Bm G A Bm G A Bm
Take me now, baby, here as I am. Pull me close try and understand.
G A Bm G A Bm
Desirous hunger, is the fire I breathe. Love is a banquet on which we feed.
D A G A Bm G A
Come on now, try and understand. The way I feel when I'm in your hands.
D G A
Take my hand; come under cover.
C Bm F#
They can't hurt you now, can't hurt you now, can't hurt you now.

Chorus: Bm G A Bm G A Bm
Because the night belongs to lovers. Because the night belongs to lust.
Bm G A Bm G A Bm
Because the night belongs to lovers. Because the night belongs to us.

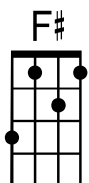
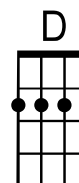
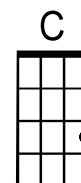
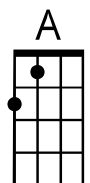
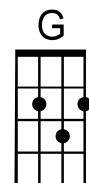
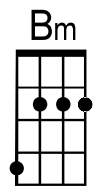
Verse 2: Bm G A Bm G A Bm
Have I doubt when I'm alone? Love is a ring on the telephone.
G A Bm G A Bm
Love is an angel disguised as lust, here in our bed until the morning comes.
D A G A Bm G A
Come on now, try and understand. The way I feel under your command.
D G A
Take my hand as the sun descends.
C Bm F#
They can't hurt you now, can't hurt you now, can't hurt you now.

Chorus: Because the night belongs to lovers

D A D A Bm A
With love we sleep; with doubt the vicious circle turn and turns.
D A Bm A D A
Without you I cannot live, forgive the yearning, burning
G D G D
I believe in time, too real to feel,
Bm D G F#
So touch me now, touch me now, touch me now.

Chorus: Because the night belongs to lovers
X2

Ending: Bm
Because the night!



(GRUB songs 2017)

Midnight Oil

|A5 C D - | (tacet) |A5 |

A5

Verse 1 Out where the river broke, the bloodwood and the desert oak

Holden wrecks and boiling diesels, steam in forty five degrees

		G	D	A5
Chorus 1:	The time has come,	to say fair's fair;	to pay the rent,	to pay our share
		G	D	B
	The time has come;	a fact's a fact;	it belongs to them,	let's give it back

|A5 C D - | (tacet)

Chorus 2:

Am	F	C	
How can we dance when our earth is turning?			
Am	F	G	
How do we sleep while our beds are burning?			
Am	F	C	
How can we dance when our earth is turning?			
Am	F	G	
How do we sleep while our beds are burning?			
Am	F		
The time has come to say fairs fair,			
C	G		
To pay the rent, now to pay our share			

Verse 2: |G |A5 |A5 |

A5

Four wheels scare the cockatoos, from Kintore East to Yuendumu

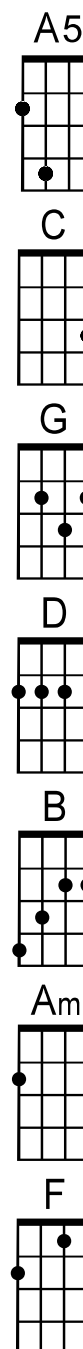
The western desert lives and breathes, in forty five degrees

Chorus 1: The time has come, to say fair's fair

Chorus 2: How can we dance when our earth is turning?

	Am	F	C	G
Ending	The time has come; a fact's a fact; it belongs to them, let's give it back			
	Am	F	C	
	How can we dance when our earth is turning?			
	Am	F	G	
	How do we sleep while our beds are burning?			

Am	F	C	
Am	F	G	
A5 C D -	(tacet)	A5 C D -	



CARELESS LOVE

(GRUB songs 2017)

Traditional blues/jazz

Chorus F C F D7 G C7
Love oh love oh careless love. Love oh love oh careless love

 F F7 Bb Bbm

You made me weep and you made me moan

 F C F C7

You made me leave my happy home

 F C F D7 G C7
It tied me to my apron strings. It tied me to my apron strings

 F F7 Bb Bbm

You said you loved me but it didn't mean a thing

 F C F C7

It was love oh love oh careless love

 F C F D7 G C7
Once I wore my apron low. I couldn't keep you from my door

 F F7 Bb Bbm

Now my a-pron strings won't pin

 F C F C7

You pass my door and don't come in

Chorus Love oh love careless love.

 F C F D7 G C7
What oh what will mama say. What oh what will mama say

 F F7 Bb Bbm

What oh what will mama say

 F C F C7

When she learns I have gone astray

 F C F
You robbed me of my silver and my gold

 D7 G C7

You robbed me of my silver and my gold

 F F7 Bb Bbm

You robbed me of my silver and you robbed me of my gold

 F C F C7

But I'll be dammed if you rob me out of my soul

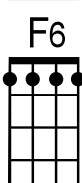
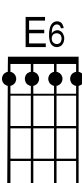
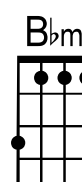
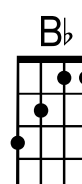
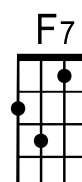
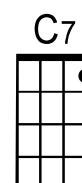
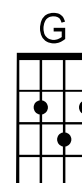
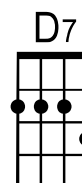
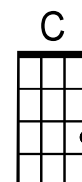
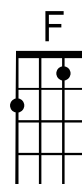
Chorus F C F D7 G C7
Love oh love oh careless love. Love oh love oh careless love

 F F7 Bb Bbm

You made me weep and you made me moan

 F C |F Bb |F E6 F6 - |

You made me leave my happy home



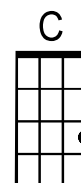
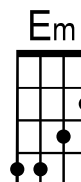
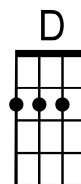
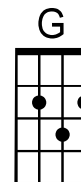
CATHY'S CLOWN

(GRUB songs 2017)

Everly Brothers

Intro: |G D |G D |G D |G (stop) |

Chorus: Don't want your love any more
 D G D G D G
 Don't want your kisses that's for sure
 Em C D!! (stop)
 I die each time I hear this sound
 G D G D G D G (stop)
 Here he comes that's Cathy's clown



Verse 1: I've gotta stand tall. You know a man can't crawl
 C Em C Em
 For when he knows you tell lies and he hears 'em passin' by
 D G C G (stop)
 He's not a man at all

Chorus: Don't want your love any more
 D G D G D G
 Don't want your kisses that's for sure
 Em C D!! (stop)
 I die each time I hear this sound
 G D G D G D G (stop)
 Here he comes that's Cathy's clown

Verse 2: When you see me shed a tear and you know that it's sincere
 C Em C Em
 Dontcha think it's kinda sad that you're treatin' me so bad
 D G C G (stop)
 Or don't you even care

Chorus: Don't want your love any more
 D G D G D G
 Don't want your kisses that's for sure
 Em C D!!(stop)
 I die each time I hear this sound
 G D G D G D G D G
 Here he comes that's Cathy's clown that's Cathy's clown
 D G D G
 That's Cathy's clown

CECILIA

(GRUB songs 2017)
Simon & Garfunkel (1970)
Paul Simon

Intro |C | | | |

Chorus 1: C F C
Cecilia, you're breaking my heart
F C G
You're shaking my confidence daily
F C F C
Oh Cecilia, I'm down on my knees
F C G
I'm begging you please to come home.

Chorus 2: C F C
Cecilia, you're breaking my heart
F C G
You're shaking my confidence daily
F C F C
Oh Cecilia, I'm down on my knees
F C G C
I'm begging you please to come home Come on home

Verse 1: C F G C F G C
Making love in the afternoon with Cecilia up in my bedroom (*Making love .*)
F G C F G C
I got up to wash my face when I come back to bed someone's taken my place

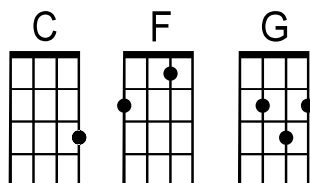
Chorus 2: Cecilia, you're breaking my heart

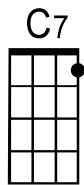
Interlude: |C | F C | F C | G | |
Bo po bo bo bo, Bo po bo bo bo bo bo poppa bo...

Instrumental (*Chorus 1 chords*)

Verse 2: F C F C F C G
Jubilation, she loves me again I fall on the floor and I'm laughing
(*chorus chords*) F C F C F C G
Jubilation, she loves me again I fall on the floor and I'm laughing

Chorus: Cecilia, you're breaking my heart





COCONUT

(GRUB songs 2017)

Harry Nilsson

Entire song uses the chord C7

Verse 1: Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime
She put the lime in the coconut, she drank 'em both up (3x)
Put the lime in the coconut, she called the doctor, woke him up, and said

Chorus: Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

Now let me get this straight
Put the lime in the coconut, you drank 'em both up (3x)
Put the lime in the coconut, you called your doctor, woke him up, and said

Chorus: Doctor, ain't there nothin' I can take, I said

Verse 2: You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, and call me in the morning

Woo, oo , woo oo Woo, oo , woo oo Woo, oo , woo oo

Repeat Verse 1: Brother bought a coconut, he bought it for a dime

Chorus: Doctor, ain't there nothin' I can take, I said

You put the lime in the coconut, you drink 'em both up (3x)
Put the lime in the coconut, you're such a silly woman

Repeat Verse 2: You put the lime in the coconut, you drink 'em both together

Woo-oo, ain't there nothin' you can take, I said Woo-oo, to relieve your bellyache, you said
Woo-oo, ain't there nothin' I can take, I said Woo-oo, to relieve your bellyache, you say
Yeah-ah, ain't there nothing I can take, I say Wow-ow, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said (3x)
Doctor, you're such a silly woman

Repeat Verse 2: You put the lime in the coconut, you drink 'em both together

Yes, you call me in the morning
If you call me in the morning I'll tell you what to do
If you call me in the morning I'll tell you what to do

DO WAH DIDDY DIDDY

(GRUB songs 2017)

Manfred Mann

Intro: |C |F C | stop)

Tacet

Verse 1: There she was, just-a walkin' down the street

C F C
Singin' do wah diddy, diddy dum, diddy do
F C

Snappin' her fingers and shufflin' her feet

F C
Singin' do wah diddy, diddy dum, diddy do

Tacet F C! Tacet F C
She looked good (she looked good) She looked fine (she looked fine)

Tacet F C F C F C
She looked good, she looked fine and I nearly lost my mind

Verse 2: C F C
Before I knew it she was walkin' next to me
C F C

Singin' do wah diddy, diddy dum, diddy do
F C

Holdin' my hand just as natural as can be

F C
Singin' do wah diddy, diddy dum, diddy do

Tacet F C! Tacet F C
We walked on (walked on) To my door (to my door)

Tacet F C F C F C
We walked on to my door then we kissed a little more

Bridge: C7 (gabc) Am
Whoa-oa, I knew we was fallin' in love

F (edcb) G7
Yes I did, and so I told her all the things I'd been dreamin' of

Instrumental: (verse 2)

Bridge: Whoa-oa, I knew we was fallin' in love

Verse 3: C! Tacet
Now we're together nearly every single day

C F C
Singin' do wah diddy, diddy dum, diddy do
F C

We're so happy and that's how we're gonna stay

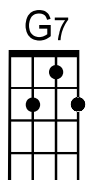
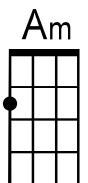
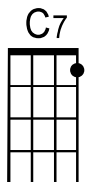
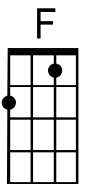
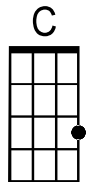
F C
Singin' do wah diddy, diddy dum, diddy do

Tacet F C! Tacet F C
Well, I'm hers (I'm hers) She's mine (she's mine)

Tacet F C F C F C
I'm hers, she's mine Wedding bells are gonna chime

G7 C F C
Whoa... oh, yeah Do wah diddy, diddy dum diddy do

C F C F C!
Do wah diddy, diddy dum diddy do, Do wah diddy, diddy dum diddy do



DON'T YOU LIE TO ME

(GRUB songs 2017)

Tampa Red

Intro |G | | |G7 |C | | |
(12 bar) |G | | |D7 |C |G |D7 |

G G7
Well let's talk it over baby before we start. I heard about the way you over do your part
C G D7 C G D7
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be

G G7
There are two kinds of people that I just can't stand, that's a lying woman and a cheating man
C G D7 C G D7
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be

G G7
I can love you baby 'til the cows come home but I'm sick and tired of you treatin' me wrong
C G D7 C G D7
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be

Instrumental break: (12 bar verse chords)

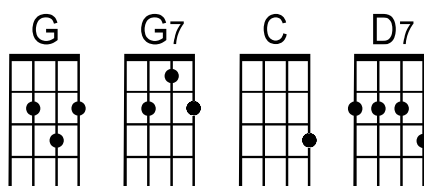
(With stops)

G↓ G↓ G↓ G7
Well if you love me baby and it ain't no lie, then I will be with you till the river runs dry
C G D7 C G D7
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be

G G7
Well let's talk it over baby before we start. I heard about the way you used to do your part
C G D7 C G D7
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be

Instrumental break: (12 bar verse chords)

G G7
Don't you lie to me. Don't you lie to me.
C G D7(stop) C(stop) G
Don't lie to me. Don't you lie to me. 'Cause it makes me mad I'll get evil as a man can be



FINGERPRINTS

(GRUB songs 2017)

Leonard Cohen

From the 1977 L.P. 'Death Of A Ladies' Man'

Intro: |D |A |D |A |D |A |D |A |

D A D A
I touched you once too often now I don't know who I am
D A D A
My fingerprints were missing when I wiped away the jam
D A
Yes I called my fingerprints all night but they don't seem to care
D
The last time that I saw them they were leafing through your hair

G D
Chorus: Fingerprints, (fingerprints) fingerprints, (fingerprints)
Em A D
Where are you now, my fingerprints? , (fingerprints)

|D |A |D |A |

D A D A
Yeah I thought I'd leave this morning so I emptied out your drawer
D A D A
A hundred thousand fingerprints they floated to the floor
D A
You know, you hardly stopped to pick them up no, you don't care what you lose
D
Ah you don't even seem to know whose fingerprints are whose

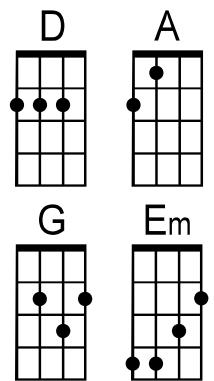
Chorus: Fingerprints, (fingerprints)

|D |A |D |A |

D A D A
And now you want to marry me you want to take me down the aisle
D A D A
You want to throw confetti fingerprints huh, you know that's not my style
D A
O sure I'd like to marry you but I can't face the dawn
D
With any girl who knew me when my fingerprints were on

Chorus: Fingerprints, (fingerprints)

X2



EL CONDOR PASA (IF I COULD) (GRUB songs 2017)

(GRUB songs 2017)

Simon & Garfunkel (1970)

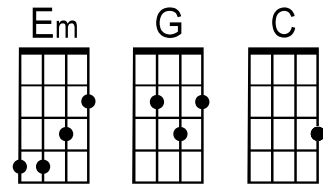
Melody: Daniel Alomía Robles (1913)

Intro | Em |

Instrumental: Verse Chords

Em G
Verse 1: I'd rather be a sparrow than a snail
Em
Yes I would, if I could, I surely would hmm hmm
G
I'd rather be a hammer than a nail
Em
Yes I would, if I only could, I surely would hmm hmm

Chorus: C
Away, I d rather sail away
 G
Like a swan that's here and gone
 C
A man gets tied up to the ground
 G
He gives the world its saddest sound
 Em
It s saddest sound



Verse 2:

Em G
I'd rather be a forest than a street

Em
Yes I would, if I could, I surely would hmm hmm

G
I'd rather feel the earth beneath my feet

Em
Yes I would, if I only could, I surely would hmm hmm

Repeat

Chorus: *Away, I d rather sail away...*

Repeat Verse + Chorus (*as instrumental*),

Repeat Verse 2: I'd rather be a forest than a street ...
(*extend ending on Em, slow to end*)

EL CONDOR PASA (If I Could)

Uke melody
Simon & Garfunkel

♩ = 120

First system of musical notation for the Uke melody. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The melody is marked with a mezzo-forte (*mf*) dynamic. The first measure is marked with a '1' and the chord Em. The second measure is marked with a '2' and the chord G. The third measure is marked with a '3'.

Tablature for the first system:

Measure	Tablature
1	0 3 4 2 3 2 3 0
2	2 5 5 2 7 5

Second system of musical notation for the Uke melody. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. The melody is marked with a mezzo-forte (*mf*) dynamic. The first measure is marked with a '4' and the chord Em. The second measure is marked with a '5'. The third measure is marked with a '6'.

Tablature for the second system:

Measure	Tablature
4	2 2 0 3 0 3 0 2 0 3 0

HESITATION BLUES

(GRUB songs 2017)

Traditional

(Recorded by more than 50 performers inc Willie Nelson, Jelly Roll Morton, Taj Mahal, Lead Belly, Rev Gary Davis, Janis Joplin, Doc Watson, David Lindley,)

Verse Dm A Dm A
I'm standing on the corner with a dollar in my hand

 Dm A F7
I'm looking for a woman who's looking for a man
 Bb F

Chorus: *Tell me how long, dear, do I have to wait?*

 C |F F7 Bb Bbm |F C7 |
Can I get you now, or must I hesitate?

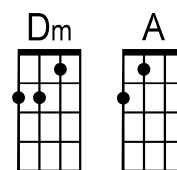
Verse Dm A Dm A
Well, a nickel is a nickel, a dime is a dime

 Dm A F7
I need a new gal, Lord I know she won't mind. *Chorus.....*

Verse Dm A Dm A
Well now, the eagle on the dollar says "In God we trust"

 Dm A F7
You say you won't obey me, you wanna see that dollar first

Instrumental

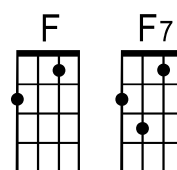


Verse Dm A Dm A
Lord, if the river was made of whiskey an' I was a duck,

 Dm A F7
I'd just swim to the bottom an' I'd never come up. *Chorus.....*

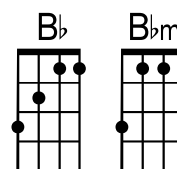
Verse Dm A Dm A
I've never been to heaven but I've been told

 Dm A F7
St Peter taught the angels how to jelly roll. *Chorus.....*

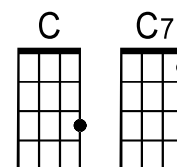


Verse Dm A Dm A
I got them Hesitation socks, I got them Hesitation shoes,

 Dm A F7
Lord knows I got them Hesitation Blues. *Chorus.....*



Instrumental



Verse Dm A Dm A
I ain't no wine presser, Ain't no wine presser's son

 Dm A F7
But I can press some juice 'til your wine presser comes. *Chorus.....*

Repeat verse 1 and *Chorus*

HOUND DOG

(GRUB songs 2017)

ElvisPresley

(Tacet) C
 Verse 1: You ain't nothin' but a hound dog Cryin' all the time
 F C
 You ain't nothin' but a hound dog cryin' all the time
 G F C
 Well, you ain't never caught a rabbit and you ain't no friend of mine

(Tacet) C
 Verse 2: Well they said you was high-classed well, that was just a lie
 F C
 Yeah they said you was high-classed well, that was just a lie
 G F C
 Well, you ain't never caught a rabbit and you ain't no friend of mine

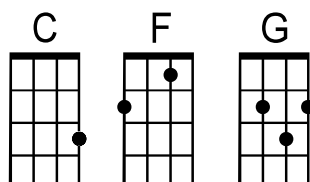
Instrumental: |C | | |F |
 |C | |G |F |C |C - |

(Tacet) C
 Verse 3: Well they said you was high-classed well, that was just a lie
 F C
 Yeah they said you was high-classed well, that was just a lie
 G F C
 Well, you ain't never caught a rabbit and you ain't no friend of mine

Instrumental: |C | | |F |
 |C | |G |F |C |C - |

(Tacet) C
 Verse 4: Well they said you was high-classed well, that was just a lie
 F C
 Yeah they said you was high-classed well, that was just a lie
 G F C
 Well, you ain't never caught a rabbit and you ain't no friend of mine

(Tacet) C
 Verse 5: You ain't nothin' but a hound dog Cryin' all the time
 F C
 You ain't nothin' but a hound dog cryin' all the time
 G F C
 Well, you ain't never caught a rabbit and you ain't no friend of mine



I AM A ROCK

(GRUB songs 2017)

Simon & Garfunkel

Intro: |C |
D _ _ U D _ _ _ D _ _ U D _ _ _

C F C Dm G F C
A winter's day, in a deep and dark December; I am alone,
Dm7 Em7 Dm7 Em7
Gazing from my window to the streets below
Dm F G
On a freshly fallen silent shroud of snow.

F C F G C Am
Chorus: I am a rock, I am an is land.

C F C Dm G F C
I've built walls, a fortress deep and mighty, that none may penetrate.
Dm7 Em7 Dm7 Em7
I have no need of friendship; friendship causes pain.
Dm F G
It's laughter and it's loving I disdain.

F C F G C Am
Chorus: I am a rock, I am an is land.

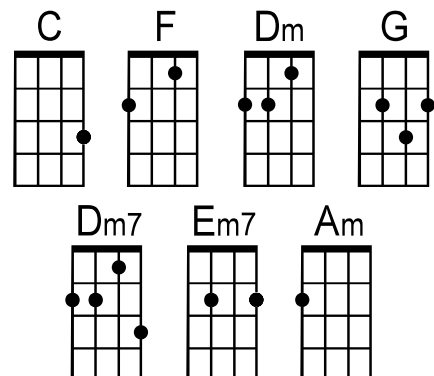
C F C Dm G F C
Don't talk of love, but I've heard the words before; it's sleeping in my memory.
Dm7 Em7 Dm7 Em7
I won't disturb the slumber of feelings that have died.
Dm F G
If I never loved I never would have cried.

F C F G C Am
Chorus: I am a rock, I am an is land.

C F C Dm G F C
I have my books and my poetry to protect me; I am shielded in my armor,
Dm7 Em7 Dm7 Em7
Hiding in my room, safe within my womb.
Dm F G
I touch no one and no one touches me.

F C F G C Am
Chorus: I am a rock, I am an is land.

Dm G C
Outro: And a rock feels no pain;
Dm G C
And an island never cries.



I AM A ROCK

Uke fiddly bits
Simon & Garfunkel

$\text{♩} = 120$

Intro
C

1

mf

2

This section shows the first two measures of the Intro. The top staff is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measure 1 contains a half note G2 (labeled '1') and a dotted half note G2 (labeled 'mf'). Measure 2 contains a half note G2 (labeled '2') and a dotted half note G2. The bottom staff shows the fretboard for the A and B strings. The A string has frets 0, 1, 0, 1, 0, 1. The B string has frets 0, 2, 0, 2, 0, 2.

End Of Chorus
C

3

4

5 Am

This section shows the last three measures of the chorus. The top staff is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). Measure 3 contains a half note G2 (labeled '3') and a dotted half note G2. Measure 4 contains a half note G2 (labeled '4') and a dotted half note G2. Measure 5 contains a half note G2 (labeled '5') and a dotted half note G2, with a key signature change to C major (labeled 'Am'). The bottom staff shows the fretboard for the A and B strings. The A string has frets 7, 8, 7, 8, 7, 8, 10, 8. The B string has frets 7, 8, 7, 8, 7, 8, 10, 8.

I WALK THE LINE

(GRUB songs 2017)

Johnny Cash

Intro: |C | | |

Verse 1: I keep a close watch on this heart of mine

I keep my eyes wide open all the time.

I keep the ends out for the tie that binds

Because you're mine, I walk the line

Verse 2: I find it very, very easy to be true

I find myself alone when each day is through

Yes, I'll admit I'm a fool for you

Because you're mine, I walk the line

Verse 3: As sure as night is dark and day is light

I keep you on my mind both day and night

And happiness I've known proves that it's right

Because you're mine, I walk the line

Verse 4: You've got a way to keep me on your side

You give me cause for love that I can't hide

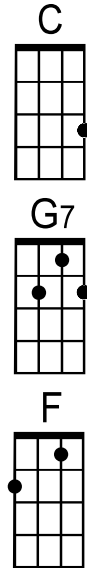
For you I know I'd even try to turn the tide

Because you're mine, I walk the line

Instrumental (*verse*)

Repeat Verse 1: I keep a close watch on this heart of mine

Ending: Because you're mine, I walk the line



I'M WALKING ON SUNSHINE

(GRUB songs 2017)

Katrina & The Waves

Strum: |D_D_D_U|_U_UD_D_|

Intro: |:G |C |D |C :|

Verse 1: G C D C G C D C
I used to think maybe you love me, now baby its true.
G C D C G C D C
And I just cant wait till the day that you knock on my door.
G C D C G C D C
Now every time I go for the mailbox gotta hold myself down.
G C D C G C D C
'Cause I just can't wait till you write me your coming around.

Chorus: C D C D C
I'm walking on sunshine... Whoah! I'm walking on sunshine... Whoah!
D C
I'm walking on sunshine... Whoah!
G C D
And don't it feel good! Yeah! All right now
C G C D C
And don't it feel good! Hey! Yeah

Verse 2: G C D C G C D C
I used to think maybe you love me ,I know that it's true
G C D C G C D C
And I don't wanna spend all of my life just a- waiting for you
G C D C G C D C
I don't want you back for the weekend not back for a day no, no, no
G C D C G C D C
Baby I just want you back and I want you to stay Oh yeah

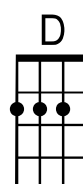
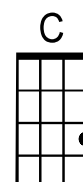
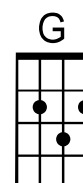
Chorus: I'm walking on sunshine... Whoah!

Instrumental: |:G |C |D |C :|

Bridge: G C D C G C D C
Walkin' on sunshine Walkin' on sunshine
G C D C
I feel the love, I feel the love, I feel a love that's really real!
G C D C
I feel the love, I feel the love, I feel a love that's really real!
G C D
I'm on sunshine baby, yeah!

Chorus: I'm walking on sunshine... Whoah!

Ending: G C D C G C D C G
And don't it feel good! And don't it feel good!



IT DOESN'T MATTER ANYMORE

(GRUB songs 2017)

Buddy Holly

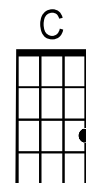
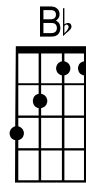
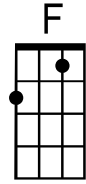
Ending: D7 G D7 G
No, you won't matter anymore. No , you won't matter anymore

LET IT BE ME

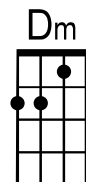
(GRUB songs 2017)
The Everly Brothers

Intro: |Bb |F |Bb |F |

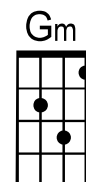
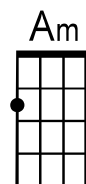
Verse 1: F C
I bless the day I found you
Dm Am
I want to stay around you
Bb F Bb F
And so I beg you, let it be me



Verse 2: F C
Don't take this heaven from one
Dm Am
If you must cling to someone
Bb F Bb F
Now and forever, let it be me



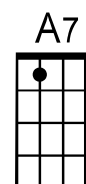
Chorus: Bb Am Bb F
Each time we meet love I find complete love
Gm Am Bb A7 C
Without your sweet love what would life be



Verse 3: F C
So never leave me lonely
Dm Am
Tell me you love me only
Bb F Bb F
And that you'll always let it be me

Instrumental (verse)

Chorus: Bb Am Bb F
Each time we meet love I find complete love
Gm Am Bb A7 C
Without your sweet love what would life be



Verse 4: F C
So never leave me lonely
Dm Am
Tell me you love me only
Bb F Bb F
And that you'll always let it be me
Bb F Bb F
And that you'll always let it be me

LILI MARLENE

(GRUB songs 2017)

"Das Mädchen unter der Laterne"

Hans Leip 1915 Marlene Dietrich

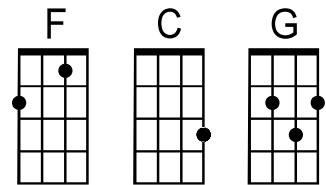
Intro: |F |C |G |C |G |C |G |C |

Verse 1: C G
Outside the barracks, by the corner light
C
I'll always stand and wait for you at night
F C G C
We will create a world for two. I'll wait for you the whole night through
G C G C
For you, Lili Marlene For you, Lili Marlene

Verse 2: C G
Bugler tonight don't play the call to arms
C
I want another evening with her charms
F C G C
Then we will say goodbye and part. I'll always keep you in my heart
G C G C
With me, Lili Marlene With me, Lili Marlene

Verse 3: C G
Give me a rose to show how much you care
G C
Tie to the stem a lock of golden hair
F C G C
Surely tomorrow, you'll feel blue but then will come a love that's new
G C G C
For you, Lili Marlene For you, Lili Marlene

Instrumental (verse chords)



Verse 4: C G
When we are marching in the mud and cold
C
And when my pack seems more than I can hold
F C G C
My love for you renews my might. I'm warm again, my pack is light
G C G C
It's you, Lili Marlene It's you, Lili Marlene

Ending:
(slow) F C G C
My love for you renews my might I'm warm again, my pack is light
G C G C
It's you, Lili Marlene It's you, Lili Marlene

Lili Marlene

Uke Melody & Intro

$\text{♩} = 120$

Ukul.

Verse melody
C

mf

1 2 3 4

T
A
B

0 0 1 3 0 1 0 1 3 2 2 0 1 3 2 0 3 1 0

(Introduction)
F

5 6 7 8

T
A
B

0 2 3 2 0 0 3 2 0 3 1 0 3 1 0 3 0

9 10 11 12

T
A
B

3 1 1 5 3 3 0 3 2 1 2 0

MAYBE BABY

(GRUB songs 2017)

Buddy Holly

Introduction. : |F |Dm |F |Dm |
 |F |Bb C7 |F Bb |F C7 |

Verse 1 : F Dm F Dm
Maybe baby, I'll have you Maybe baby you'll be true
F Bb C7 F Bb F C7
Maybe baby I'll have you for me

Verse 2 : F Dm F Dm
It's funny honey, you don't care You never listen to my prayer
F Bb C7 F Bb F F7
Maybe baby you will love me some day

Bb
Chorus : Well you are the one that makes me glad,
F
And you are the ones that makes me sad
Bb C7
When some day you want me I'll be there wait and see

Verse 3 : Maybe baby, I'll have you Maybe baby you'll be true
Maybe baby I'll have you for me

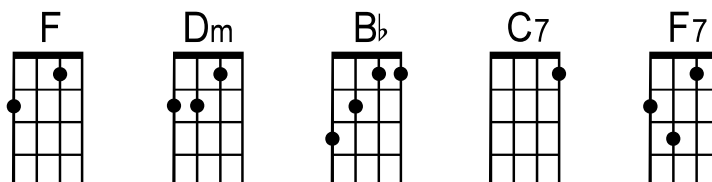
Instrumental. : |F |Dm |F |Dm |
 |F |Bb C7 |F Bb |F C7 |

Verse 4 : Maybe baby, I'll have you Maybe baby you'll be true
Maybe baby I'll have you for me

Verse 5 : It's funny honey, you don't care You never listen to my prayer
Maybe baby you will love me some day F F7

Chorus : Well you are the one that makes me glad,

Verse 6 : Maybe baby, I'll have you Maybe baby you'll be true
Maybe baby I'll have you for me
Maybe baby I'll have you for me



ME AND JULIO DOWN BY THE SCHOOLYARD

(GRUB songs 2017)

Paul Simon

Intro: |:G C G D :| 4x

D_D_D_DU_U_UDUD_

G

C

The mama pajama rolled out of bed, and she ran to the police station

D

G (stop)

When the papa found out, he began to shout, and he started the investigation

D

G

D

G

It's against the law; it was against the law. What the mama saw; it was against the law

G

C

The mama looked down and spit on the ground, every time my name gets mentioned

D

G

The papa said oy, if I get that boy, I'm gonna stick him in the house of detention

C

G

Well I'm on my way; I don't know where I'm going

C

G

A7

D

I'm on my way, I'm taking my time; but I don't know where

C

G

Goodbye to Rosie, the queen of Corona

G

F

C

D

G

C

G

D

Seeing me and Julio, down by the schoolyard

G

F

C

D

G

C

G

D

Seeing me and Julio, down by the schoolyard

|C

|G

|C

|G A7 D

|C

|G

|G F C D

|G C G D

|G F C D

|G C G D

|D (stop)

||

G

C

Whoa, in a couple of days, they come and take me away, but the press let the story leak

D

G

Now when the radical priest, come to get me released, we was all on the cover of Newsweek

C

G

Well I'm on my way; I don't know where I'm going

C

G

A7

D

I'm on my way, I'm taking my time; but I don't know where

C

G

Goodbye to Rosie, the queen of Corona

G

F

C

D

G

C

G

D

Seeing me and Julio, down by the schoolyard

G

F

C

D

G

C

G

D

Seeing me and Julio, down by the schoolyard

G

F

C

D

G

C

G

D

Seeing me and Julio, down by the schoolyard

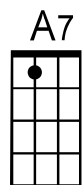
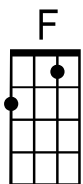
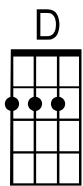
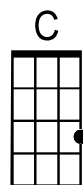
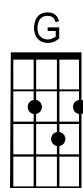
|:G C G D :|

|G

-

|

3x



MOON RIVER

GRUB songs 2017)

Words by Johnny Mercer, music by Henry Mancini

$\frac{3}{4}$

Intro: |C | |

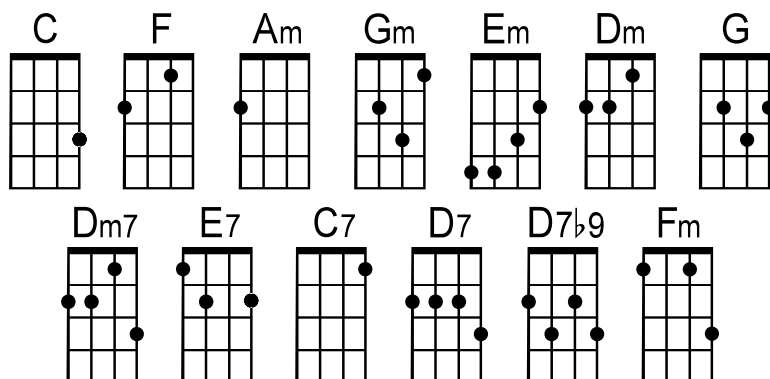
Verse 1: C Am F C
Moon River wider than a mile
F C Dm7 E7
I'm crossing you in style some day
Am C7 F Gm
Oh dream maker you heart breaker
Am D7 Em Dm
Wherever you're going I'm going your way

Verse 2: C Am F C
Two drifters off to see the world
F C Dm7 E7
There's such a lot of world to see
Am D7b9 C
We're after the same rainbows end
F C
Waiting round the bend
F C
My huckleberry friend
Am Dm C
Moon River and me

Instrumental

Repeat verse 1 & 2

last line: Am Dm |C |Fm |C - |
Moon River and me



Moon River

(Arranged by R. McLaughlin)

Words by Johnny Mercer

Music by Henri Mancini

Ukul.

mf

1 2 3 4 5

C Am F C F

6 7 8 9 10 11

C Dm7 E7 Am C7 F

12 13 14 15 16 17

Gm Am D7 Em Dm C

18 19 20 21 22 23

Am F C F C Dm7

24 25 26 27 28 29

E7 Am D7b9 C F C

30 31 32 33 34 35

F C Am Dm C

The image displays a ukulele sheet for the song 'Moon River'. It consists of six systems of music, each with a treble clef staff and a four-line tablature staff. The tablature uses numbers 0-5 to indicate frets. Chord names (C, Am, F, Gm, Dm7, E7, D7b9) are placed above the staffs. The piece begins with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#), and the time signature is 3/4. The music concludes with a double bar line at measure 35.

MORNING HAS BROKEN

(GRUB songs 2017)

Cat Stevens

$\frac{3}{4}$ |d_dudu|

Intro: |D |G |A |F# |Bm |G7 |C |F |C - |

Verse 1: Morning has broken, like the first morning
Blackbird has spoken, like the first bird
Praise for the singing, praise for the morning
Praise for them springing fresh from the world

|F |G |E7 |Am |G7 |C |G7 - |

Verse 2: Sweet the rain's new fall, sunlit from heaven
Like the first dew fall, on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where his feet pass

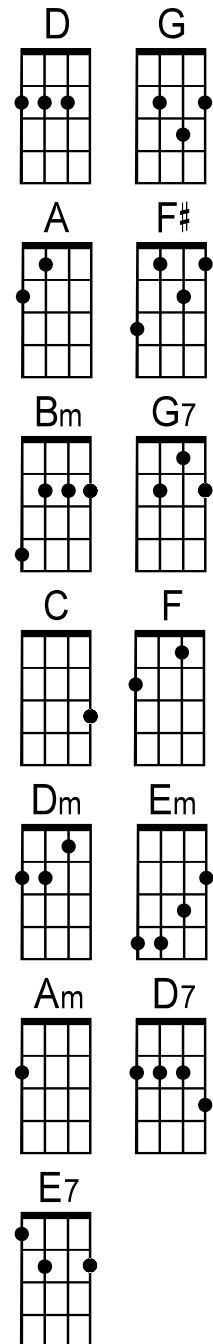
|F |G |E7 |Am |G7 |C |G7 - |

Verse 3: Mine is the sunlight, mine is the morning
Born of the one light, Eden saw play
Praise with elation, praise every morning
God's recreation of the new day

|F |G |E7 |Am |G7 |C |G7 - |

Repeat Verse 1: Morning has broken, like the first morning

Outro: |F |G |E7 |Am |G7 |C |



NOT FADE AWAY

(GRUB songs 2017)

Buddy Holly

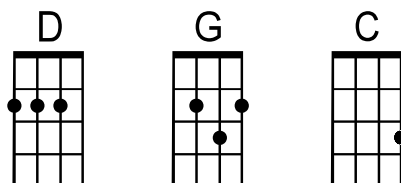
Bo Diddley Rhythm: $\begin{array}{|c|c|c|c|} \hline D & DU & UD & \\ \hline D & & & UD & D & & \\ \hline D & & & G & D & & \\ \hline \end{array}$

Intro: $\begin{array}{|c|c|c|c|c|c|} \hline D & & G & D & D & G & D & \\ \hline \end{array}$

Verse 1: $\begin{array}{ccc} D & G & C \ G \\ I'm gonna tell you how it's be, & & \\ D & & G \ D \\ you're gonna give your love to me. & & \\ D & G & C \ G \\ I wanna love you both night and day, & & \\ D & & G \ D \\ you know my love's not fade away, & & \\ D & & G \ D \\ you know my love's not fade away. & & \end{array}$

Verse 2: $\begin{array}{ccc} D & G & C \ G \\ My love is bigger than a Cadillac, & & \\ D & & G \ D \\ I try to show it and you drive me back. & & \\ D & G & C \ G \\ Your love for me has got to be real, & & \\ D & & G \ D \\ for you to know just how I feel, & & \\ D & & G \ D \\ a love for real not fade away. & & \end{array}$

Verse 3: $\begin{array}{ccc} D & G & C \ G \\ I'm gonna tell you how it's gonna be, & & \\ D & & G \ D \\ you're gonna give your love to me. & & \\ D & G & C \ G \\ Love to last more than one day, & & \\ D & & G \ D \\ a love that's love will not fade away, & & \\ D & & G \ D \\ a love that's love will not fade away, & & \\ D & & G \ D \quad G \ D \\ a love that's love will not fade away. & & \end{array}$

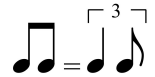


NO PARTICULAR PLACE TO GO (GRUB songs 2017)

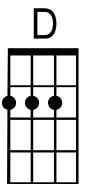
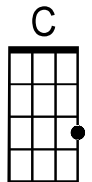
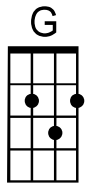
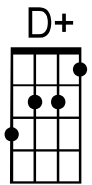
Chuck Berry

Intro: |D+ / / / | /
(triplets) ↓↑↓ ↑↓↑ ↓↑↓ ↑↓↑ ↓

Swing triplet feel



Verse 1: (tacet) |G |
Ridin' along in my automobile
G (tacet) |G |
My baby beside me at the wheel.
G (tacet) |C |
I stole a kiss at the turn of a mile
C (tacet) |G |
My curiosity runnin' wild.
G (tacet) |D |
Cruisin' and playin' the radio..
D (tacet) |G |
With no particular place to go.



Verse 2: G (tacet) G
Ridin' along in my automobile
G (tacet) G
I was anxious to tell her the way I feel
G (tacet) C
So I told her softly and sincere
C (tacet) G
And she leaned and whispered in my ear
G(tacet) D
Cuddlin' more and drivin' slow
D(tacet) G
With no particular place to go.

Instrumental: |G | | |
|C | |G | |
|D | |G | |

Verse 3: (tacet) G
No particular place to go
G (tacet) G
So we parked right out on the Kokomo
G (tacet) C
The night was young and the moon was gold
C (tacet) G
So we both decided to take a stroll
G (tacet) D
Can you imagine the way I felt?
D (tacet) G
I couldn't unfasten her safety belt

Verse 4:

(tacet)	G
Riding along in my Calaboose	
G (tacet)	G
Still trying to get her belt unloose	
G (tacet)	C
All the way home I held a grudge	
C (tacet)	G
But the safety belt just wouldn't budge	
G (tacet)	D
Cruisin' and playin' the radio..	
D (tacet)	G
With no particular place to go.	

Instrumental:	G			
	C		G	
	D		G	

Ode To Joy

Music by Ludwig Van Beethoven

$\text{♩} = 120$

Ukul.

1 F C F C

mf

TAB: 0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 0 3 3 0

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 F C F C F

TAB: 0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1 0

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 2

9 C F C F C A B \flat C

TAB: 3 3 0 1 | 3 0 1 0 | 3 0 1 0 | 1 3 0 0

B: 0 0 0 1 | 0 0 0 1 | 0 0 1 2 | 2 3 0 0

13 F C F C F

TAB: 0 0 1 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1 0

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 2

OH BOY

(GRUB songs 2017)

Buddy Holly

Verse 1: C! C! C! C! C7
 All of my love, all of my kissin, you don't know what you been a missin'
 F C
 Oh Boy! (*Oh boy*) When you're with me, Oh boy (*Oh boy*)
 G7 F C F C G
 The world can see that you were meant for me.

Verse 2: C C7
 All of my life I been a-waitin' tonight there'll be no hesitatin'
 F C
 Oh Boy! (*Oh boy*) When you're with me, Oh boy (*Oh boy*)
 G7 F C F C
 The world can see that you were meant for me.

Bridge G7 C
 Stars appear and a shadows a-fallin' You can hear my heart a-callin'
 F G! G! G7
 little bit of lovin' makes a-everything right, I'm gonna see my baby tonight

Verse 3: C C7
 All of my love, all of my kissin, you don't know what you been a missin'
 F C
 Oh Boy! (*Oh boy*) When you're with me, Oh boy (*Oh boy*)
 G7 F C F C G
 The world can see that you were meant for me.

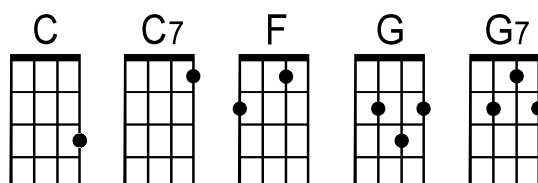
* C
 Dum de dum dum oh boy dum de dum dum oh boy

Instrumental: |F | |C | |G7 |F |C F |C G |

Repeat Verse 1 and Verse 2

Repeat Bridge

Verse 4: C C7
 All of my love, all of my kissin, you don't know what you been a missin'
 F C
 Oh Boy! (*Oh boy*) When you're with me, Oh boy (*Oh boy*)
 G7 F C F C G
 The world can see that you were meant for me.



ON THE UKE AGAIN

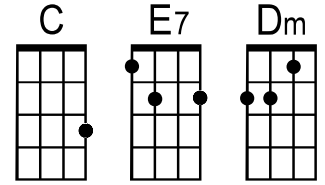
(GRUB songs 2017)
Apologies to Willie Nelson

Intro: |C | | | |

Verse 1: On the uke again, just can't get wait to get on the uke again.

I find love is makin' music with my friends.

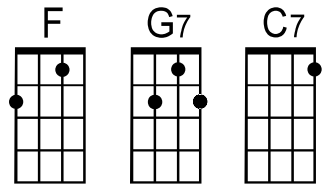
And I can't wait to get on the uke again.



Verse 2: On the uke again, going places that I've never been.

Seein' things that I may never see again.

And I can't wait to get on the uke again.



Bridge: On the uke again, like a band of gypsies we go down the highway
We're the best of friends, insisting that the world keep turnin' our way,
And our way.....is

Verse 3: On the uke again, just can't get wait to get on the uke again.

I find love is makin' music with my friends.

And I can't wait to get on the uke again.

Instrumental: *Kazoo, verse melody*

Bridge: On the uke again, like a band of gypsies we go down the highway
We're the best of friends, insisting that the world keep turnin' our way,
And our way.....is

Verse 4: On the uke again, just can't get wait to get on the uke again.

I find love is makin' music with my friends.

And I can't wait to get on the uke again. And I can't wait to get on the uke again.

And I can't wait to get on the uke again.

PASSING THRU

(GRUB songs 2017)

Written by R. Blakeslee

From Leonard Cohen album 'Leonard Cohen – Live Songs'

Verse 1: C F C
I saw Jesus on the cross on a hill called Calvary
 C G
"Do you hate mankind for what they done to you?"
 C F C
He said, "Talk of love not hate, things to do - it's getting late.
 C G C
I've so little time and I'm only passing through."

Chorus: C C7
Passing through, passing through. Sometimes happy, sometimes blue,
 F C G C
Glad that I ran into you. Tell the people that you saw me passing through.

Verse 2: C F C
I saw Adam leave the Garden with an apple in his hand,
 C G
I said "Now you're out, what are you going to do?"
 C F C
"Plant some crops and pray for rain, maybe raise a little cane.
 C G C
I'm an orphan now, and I'm only passing through."

Chorus: Passing through, passing through.....

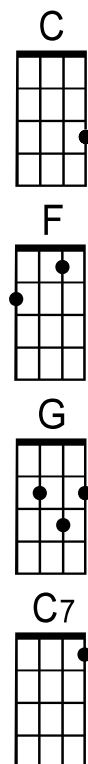
Verse 3: C F C
I was with Washington at Valley Ford, shivering in the snow.
 C G
I said, "How come the men here suffer like they do?"
 C F C
"Men will suffer, men will fight, even die for what is right
 C G C
Even though they know they're only passing through"

Chorus: Passing through, passing through.....

Verse 4: C F C
I was with Franklin Roosevelt's side on the night before he died.
 C G
He said, "One world must come out of World War Two"
 C F
"Yankee, Russian, white or tan," he said, "A man is still a man.
 C G C
We're all on one road, and we're only passing through."

Chorus: Passing through, passing through.....

X2



PLAY ME A SAD SONG

(GRUB songs 2017)

Jerry Landis (AKA Paul Simon)

Album: Tom & Jerry

Intro: |:C Am |F G :|

Verse 1:
C Am F G
Saturday night and I'm all alone
C Am F G
Don't have a date, I'm just sittin' home
C E7 F
The radio's playin' the top tunes tonight

Chorus:
C F C F
(yes) Play me a sad song (oh yes) Please mister deejay
C F C G
(yes) Play me a sad song tonight (ooh-ooh)

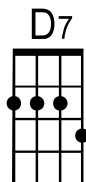
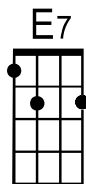
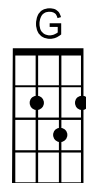
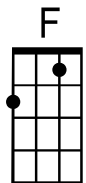
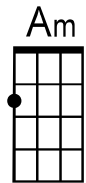
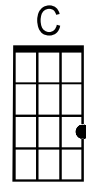
Verse 2:
C Am F G
Don't you think I wanna go where other kids go
C Am F G
Don't you know I wanna do what other kids do
C E7 F
I've got nobody to hold me tight

Chorus:
C F C F
(yes) Play me a sad song (oh yes) Please mister deejay
C F C
(yes) Play me a sad song tonight

Bridge:
Am E7 F C F C D7 G
Don't wanna hear a lullaby I can't sleep, I just sit and cry
Am E7 F
Play me a sad song, a song of love
D7 G
'Cause that's all that I'm thinking of

Verse 3:
C Am F G
Sittin' here cryin' won't get me a girl
C Am F G
I bet I'm the loneliest boy in the world
C E7 F
Oh what's the use, guess I'll turn off the light

Ending:
C F C F
(yes) Play me a sad song (oh yes) Please mister deejay
C F C F
(oh yes) Play me a sad song (oh yes) I feel so lonely
C F C F C
(yes) Please mister deejay (yes) Play me a sad song tonight



PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

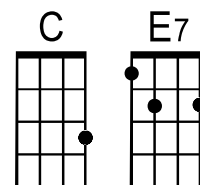
(GRUB songs 2017)

Written by Sidney Clare, Sam Stept, Bee Palmer(1930)

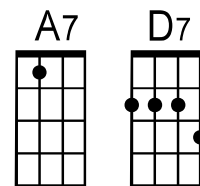
Intro: |C ! ! |E7 ! ! |A7 | |
|D7 ! ! |G7 ! ! |C |G7 |

!= short stab
(Charleston Beat)

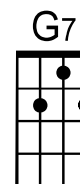
C E7 A7
Please don't talk about me when I'm gone
D7 G7 C G7
All our friendship ceases from now on



C E7 A7
And if you can't say anything real nice
D7 G7 C
Just don't talk at all is my advice



E7 A7
You go your way, I'll go mine, It's better that we do,
D7 G7! (*chunking*)
Here's a kiss, I hope that this brings lots of luck to you.



C E7 A7
Makes no difference how I carry on
D7 G7 C
Just please don't talk about me when I'm gone

Inst: |C |E7 |A7 | | |D7 |G7 |C |G7 |
|C |E7 |A7 | | |D7 |G7 |C | |

E7 A7
You go your way, I'll go mine, It's better that we do,
D7 G7! (*chunking*)
Here's a kiss , I hope that this brings lots of luck to you.

C E7 A7
Makes no difference how I carry on
D7 G7 C
Please don't talk about me when I'm gone

D7 G7
Please don't talk about me,
D7 G7 C
Please don't talk about me when I'm gone

RAINING IN MY HEART (GRUB songs 2017)

Recorded by Buddy Holly

Written by Boudleaux Bryant and Felice Bryant

Intro: |G |G+ |Am |D7 |

Verse 1: G G+
The sun is out, the sky is blue
 Em G7
There's not a cloud to spoil the view
 C D7 G Em7 Am7 D7
But it's raining, raining in my heart

Verse 2: G G+
The weather man says clear today
 Em G7
He doesn't know you've gone away
 C D7 G Em7 Gmaj7 Em7
And it's raining, raining in my heart

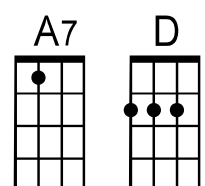
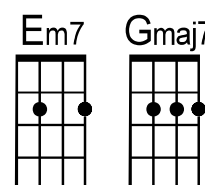
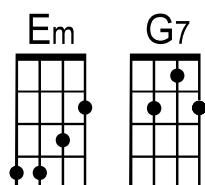
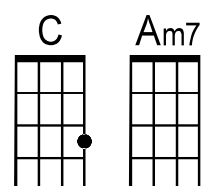
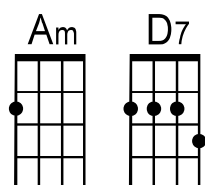
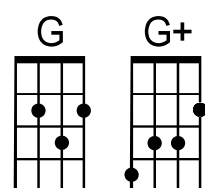
Bridge: Dm G7 C Am Cmaj7 Am
Oh, misery, misery
 Em A7 Am7 D (stop)
What's gonna become of me?

Verse 3: G G+
I tell my blues they mustn't show
 Em G7
But soon these tears are bound to flow
 C D7 G Em7 Am7 D
'Cause it's raining, raining in my heart

Interlude: |G |G+ |Em |G7 |
 C D7 G Em7 Gmaj7 Em7
But it's raining, raining in my heart
|G |G+ |Em |G7 |
 C D7 G Em7 Gmaj7 Em7
And it's raining, raining in my heart

Repeat Bridge and Verse 3

Ending: G Em7 Am7
Raining in my heart
D G C G
Raining in my heart



RAVE ON

(GRUB songs 2017)

Buddy Holly

Intro: |:D :| X4

D
Verse 1: The little things you say and do,
D7
They make me want to be with you hoo- hoo.
G D
Rave on: It's a crazy feeling and I know it's got me reeling
A7 D G D A7
When you say, 'I love you,' rave on.

D

Verse 2: The way you dance and hold me tight,

D7

The way you kiss and say good-ni-hi- hight;

G D

Rave on: It's a crazy feeling and I know it's got me reeling

A7 D G D D7

I'm so glad you're revealing your love for me

Bridge: A7 D G D D7

I'm so glad that you're revealing your love for me!

G D

Rave on, rave on and tell me, tell me not to be lonely,

A7 D G D A7

Tell me you love me only rave on to me.

Instrumental (*Chords for verse 2*)

Bridge:

G D

A-well rave on: It's a crazy feeling and I know it's got me reeling

A7 D G D D7

I'm so glad that you're revealing your love for me!

G D

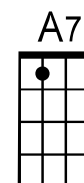
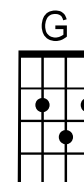
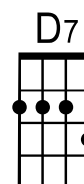
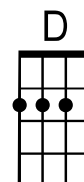
Rave on, rave on and tell me, tell me not to be lonely,

A7 D G D A7

Tell me you love me only rave on to me.

Repeat Verse 1: The little things you say and do,....

Ending: |D G |D A7 |D G |D A7 |D G |A7 D -|
Rave on to me Rave on to me



SAVE THE LAST DANCE FOR ME (GRUB songs 2017)

The Drifters

Intro: |D | |

Verse 1: D
You can dance every dance with the guy who gives you the eye
A
Let him hold you tight

You can smile every smile for the man who held your hand
D
'Neath the pale moonlight

Chorus : D7 G
But don't forget who's taking you home
D
And in whose arms you're gonna be
A D
So darling, save the last dance for me

Verse 2: D A
Oh I know that the music is fine like sparkling wine go and have your fun
D
Laugh and sing but while we're apart don't give your heart to anyone

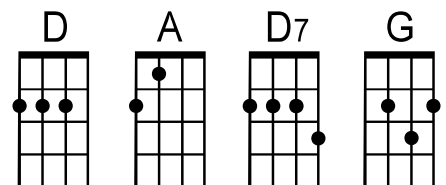
Chorus : But don't forget who's taking you home

Bridge: D A D
Baby don't you know I love you so can't you feel it when we touch
A D
I will never, never let you go 'cause I love you oh so much

Verse 3: D A
You can dance, go and carry on till the night is gone and it's time to go
D
If he asks if you're all alone can he take you home, you must tell him no

Chorus : But don't forget who's taking you home

Instrumental (verse)



Chorus : But don't forget who's taking you home

Ending A D A D
save the last dance for me save the last dance for me

SEE SEE RIDER

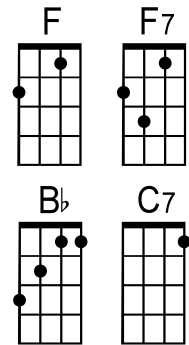
(GRUB songs 2017)

Traditional

(Versions recorded by more than 50 performers inc Ma Rainey, Lightnin' Hopkins, Peggy Lee, Lead Belly, Elvis Presley, Animals, Aztecs, Ray Charles,)

Intro: vamp F (4bars)

Verse 1 : F F7
See see rider, see what you done done
Bb F
See see rider, see what you done done
Bb F
You made me love you now your man done come
F Bb C7 F Bb F C7
Hey, hey, hey, hey



Verse 2 : F F7
My home's across the water, don't want no land at all
Bb F
My home's across the water, don't want no land at all
Bb F
I'd rather be dead than to stay here and be your dog
F Bb C7 F Bb F C7
Hey, hey, hey, hey

Verse 3 : F F7
I wish I was a catfish swimming in the deep blue sea
Bb F
I wish I was a catfish swimming in the deep blue sea
Bb F
I would swim across the water, bring my baby home to me
F Bb C7 F Bb F C7
Hey, hey, hey, hey

Verse 4 : F F7
I'm going away baby, I won't be back 'til fall
Bb F
I'm going away baby, I won't be back 'til fall
Bb F
If I find me a new gal I won't be back at all
F Bb C7 F Bb F C7
Hey, hey, hey, hey
F Bb C7 F Bb F
Hey, hey, hey, hey

(GRUB songs 2017)

(Versions recorded by more than 50 performers inc Willie Nelson, Cream, Bob Dylan, Chris Smither, Howlin' Wolf, Ray Charles, Doc Watson, BB King,)

SWEET GEORGIA BROWN (GRUB songs 2017)

Ben Bernie, Maceo Pinkard, Kenneth Case

Intro: |C E7 |A7 |D7 G7 |C |

A7

Verse1: No gal made has got a shade on sweet Georgia Brown,

D7

Two left feet, and oh, so neat, has sweet Georgia Brown !

G7

They all sigh, and want to die, for sweet Georgia Brown !

C

E7

I'll tell you just why, you know I don't lie, not much:

A7

It's been said she knocks 'em dead, When she lands in town!

D7

Since she came, why it's a shame, how she cools them down!

Am E7

Am E7

Fellas, she can't get are fellas she ain't met!

C E7

A7

Georgia claimed her, Georgia named her,

D7 G7 C

Sweet Georgia Brown !

Inst: |C E7 |A7 |D7 G7 |C |

A7

Verse2: No gal made has got a shade on sweet Georgia Brown ,

D7

Two left feet, oh, so neat, has sweet Georgia Brown !

G7

They all sigh, and want to die, for sweet Georgia Brown !

C

E7

I'll tell you just why, you know I don't lie, not much:

A7

All those gifts those courtiers give to sweet Georgia Brown ,

D7

they buy clothes at fashion shows, with one dollar down,

Am E7

Am E7

Oh, boy! Tip your hat! Oh, joy! She's the cat!

C E7

A7

Who's that, mister? 'Tain't a sister!

D7 G7 C

Sweet Georgia Brown !

C E7

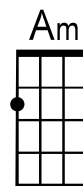
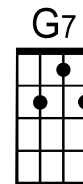
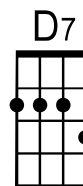
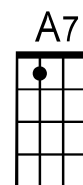
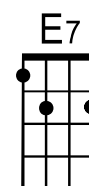
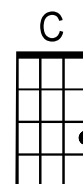
A7

Georgia claimed her, Georgia named her,

D7 G7

C

Sweet Georgia ... Brown !



TENNESSEE WALTZ *(GRUB songs 2017)*
Written by Redd Stewart and Pee Wee King
As sung by Leonard Cohen (Live at the Montreux Jazz Festival
From 2004 album 'Dear Heather')

Written by Redd Stewart and Pee Wee King

*As sung by Leonard Cohen (Live at the Montreux Jazz Festival
From 2004 album 'Dear Heather')*

Verse 1:

G G7 C
I was dancing with my darling to the Tennessee Waltz

G Em A7 D7
When an old friend I happened to see

G G7 C
Introduced him to my loved one and while they were dancing

G D7 G
My friend stole my sweetheart from me

Instrumental: (Verse)

Verse 2:

She comes dancing through the darkness to the Tennessee Waltz

And I feel like I'm falling apart

And it's stronger than drink and it's deeper than sorrow

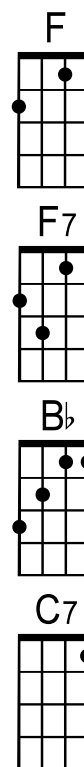
This darkness she's left in my heart

Ending: C G D7 G The beautiful Tennessee Waltz



(GRUB songs 2017)

Intro	F		F7	Bb	
	F		C7	Bb	F
					C7



VALERIE

(GRUB songs 2017)

Zutons

Intro: |C |Dm |

Verse 1: Well sometimes I go out by myself
And I look across the water
And I think of all the things, what you're doing
And in my head I make a picture

Chorus: 'Cos since I've come on home, well my body's been a mess
And I've missed your ginger hair and the way you like to dress
Won't you come on over, stop making a fool of me
Why won't you come on over Valerie? Valerie, Valerie, Valerie

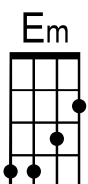
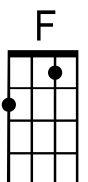
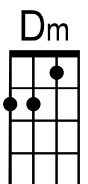
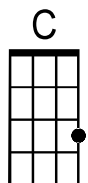
Verse 2: Did you have to go to jail, put your house on up for sail,
Did you get a good lawyer?
I hope you didn't catch a tan, I hope you find the right man
Who'll fix it for you
Are you shopping anywhere, changed the colour of your hair,
Are you busy?
And did you have to pay the fine you were dodging all the time
Are you still dizzy?

Repeat Chorus: 'Cos since I've come on home, well my body's been a mess...

(no chords)
Verse 3: Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
And in my head I make a picture

Repeat Chorus: 'Cos since I've come on home, well my body's been a mess...

Ending: Valerie?



WAGON WHEEL

(GRUB songs 2017)

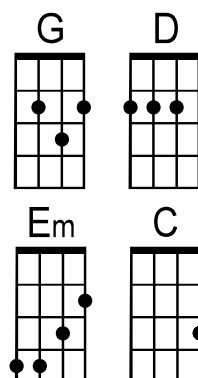
Bob Dylan & Ketch Secor

Intro: |G | D |Em |C |G |D |C |
(2x)

Verse: G D Em C
Headed down south to the land of the pines and I'm thumbin' my way into North Caroline
G D C
Starin' up the road and pray to God I see headlights
G D Em C
I made it down the coast in seventeen hours. Pickin' me a bouquet of dogwood flowers
G D C
And I'm a hopin' for Raleigh I can see my baby tonight

Chorus: G D Em C
So rock me mama like a wagon wheel Rock me mama anyway you feel
G D C
Hey, mama rock me
G D Em C
Rock me mama like the wind and the rain. Rock me mama like a south-bound train
G D C
Hey, mama rock me

Verse: G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G D C
My baby plays the guitar I pick a banjo now
G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G D C
But I ain't a turnin' back To livin' that old life no more



Chorus: So rock me mama like a wagon wheel *Instrumental*

Verse: G D Em C
Walkin' to the south out of Roanoke. I caught a trucker out of Philly, had a nice long toke
G D C
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee
G D
And I gotta get a move on fit for the sun
Em C
I hear my baby callin' my name And I know that she's the only one
G D C
And if I die in Raleigh At least I will die free

Chorus: So rock me mama like a wagon wheel

G D C
Ending: Hey, mama rock me

WALK OF LIFE

(GRUB songs 2017)

Dire Straits

Intro: |:D | G | A |G A :|

Verse 1
D
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lua, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

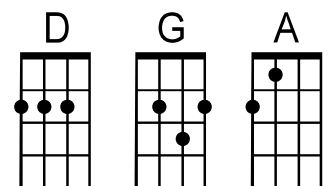
Chorus: G D
He got the action, he got the motion Yeah, the boy can play
G D (stop)
Dedication, devotion turning all the night time into the day
D A
He do the song about the sweet loving woman
D G D A G
He do the song about the knife. He do the walk, he do the walk of life
A |D | G | A |G A |
Yeah he do the walk of life

Verse 2: D
Here comes Johnny and he'll tell you the story
Hand me down my walking shoes
Here come Johnny with the power and the glory
Backbeat the talking blues

Chorus: He got the action, he got the motion Yeah, the boy can play ...

Insrtumental |D | G | A |G A |

Verse 3: D
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay



Final
Chorus: G D
He got the action, he got the motion Yeah, the boy can play
G D (stop)
Dedication, devotion turning all the night time into the day
D A D
And after all the violence and double talk. There's just a song in all the
G D A G
Trouble and the strife. You do the walk, yeah you do the walk of life
A |:D | G | A |G A :|D
You do the walk of life X3

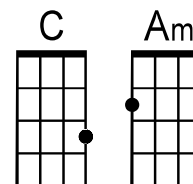
WALK RIGHT BACK

(GRUB songs 2017)

Everly Brothers

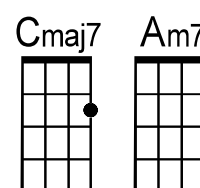
Intro: |C Am |Cmaj7 Am7 | C Am |Cmaj7 Am7 :|
D _ D _ D _ D _ D _ D U UD _ D _ D _ D _ D _ D _ D U UD _

C
I want you to tell me why you walked out on me
G
I'm so lonesome every day



I want you to know that since you walked out on me
G7 |C Am |Cmaj7 Am7|
Nothing seems to be the same old way
C

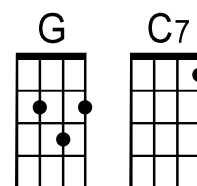
Think about the love that burns within my heart for you
C7 F A7 Dm



The good times we had before you went away, oh me
Dm

Walk right back to me this minute

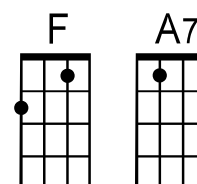
C
Bring your love to me, don't send it
G |C Am |Cmaj7 Am7| C Am |Cmaj7 Am7|
I'm so lonesome every day



C
These eyes of mine that gave you loving glances once before
G
Changed to shades of cloudy grey

I want so-very much to see you just like before
G7 |C Am |Cmaj7 Am7|
I gotta know you're coming back to stay
C

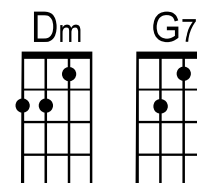
Please believe me when I say it's great to hear from you
C7 F A7 Dm



But there's a lot of things a letter just can't say, oh me
Dm

Walk right back to me this minute

C
Bring your love to me, don't send it
G |C Am |Cmaj7 Am7| C Am |Cmaj7 Am7|
I'm so lonesome every day
G |C Am |Cmaj7 Am7| C Am |Cmaj7 Am7|
I'm so lonesome every day
G |C Am |Cmaj7 Am7| C Am |Cmaj7 Am7|
I'm so lonesome every day



Outro: |C Am |Cmaj7 Am7 | C Am |Cmaj7 Am7 |C - |

WALKIN' DOWN THE LINE

(GRUB songs 2017)

Bob Dylan

Intro: | G C | G C | G D7 | G (stop) |

Tacet G C G
Chorus: Well, I'm walkin' down the line, (*walkin' down the line*)
C G
I'm walkin' down the li - ne
C G C G
An' I'm walkin' down the line. My feet'll be a-flyin'
D7 | G | G (stop)
To tell about my troubled mind.

Tacet G C G
Verse 1 I got a heavy-headed gal (*got a heavy headed girl*)
C G
I got a heavy-headed ga - a - all
C G C G
I got a heavy-headed gal She ain't feelin' well
D7 G
When she's better only time will tell

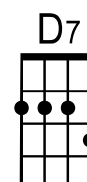
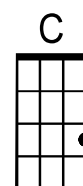
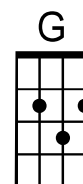
Chorus: Well, I'm walkin' down the line ...

Tacet G C G
Verse 2 My money comes and goes. (*My money comes and goes*)
C G
My money comes and go - es
C G C G
My money comes and goes and rolls and flows
D7 G
Through the holes in the pockets in my clothes

Chorus: Well, I'm walkin' down the line

Instrumental (verse chords)

Tacet G C G
Verse 3 I see the morning light. (*I see the morning light*)
C G
I see the morning li - i - ight
C G C G
Well it's not because I'm an early riser
D7 G
I didn't go to sleep last night



Chorus: Well, I'm walkin' down the line

Verse 4 Tacet G C G
I got my walkin' shoes (*I got my walkin' shoes*)
 C G
I got my walkin' sho - es
 C G C G
I got my walkin' shoes An' I ain't a-gonna lose
 D7 G
I believe I got the walkin' blues

Chorus: Tacet G C G
(X2) Well, I'm walkin' down the line, (*walkin' down the line*)
 C G
I'm walkin' down the li - ne
 C G C G
An' I'm walkin' down the line. My feet'll be a-flyin'
 D7 |G |G (stop)
To tell about my troubled mind.



WALKING AFTER MIDNIGHT

(GRUB songs 2017)

Patsy Cline

Intro: |F |Bb C7 |F | C7 |

Verse 1: I go out walking after midnight
 Out in the moonlight just like we used to do
 I'm always walking after midnight searching for you

Verse 2: I walk for miles along the highway
 Well that's just my way of saying I love you
 I'm always walking after midnight searching for you

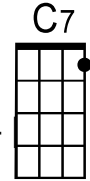
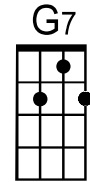
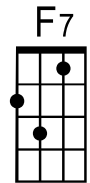
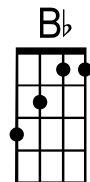
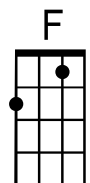
Chorus: I stopped to see a weeping willow
 Crying on his pillow maybe he's crying for me
 And as the skies turn gloomy
 Night winds whisper to me I'm lonesome as I can be

Verse 3: I go out walking after midnight
 Out in the starlight just hoping you may be
 Somewhere a-walking after midnight searching for me

Instrumental: (*Verse 2 chords*)

Chorus: I stopped to see a weeping willow ..

Verse 4: I go out walking after midnight
 Out in the starlight Just hoping you may be
 Somewhere a-walking after midnight searching for me



WALKIN' THE DOG

(GRUB songs 2017)

Rufus Thomas

Intro: |G | F | C | |

Verse 1: C
Mary Mac, dressed in black silver buttons up and down her back
I know, 'cause I love her so. She broke the needle, now she can't sew

Chorus : F C
Walkin' the dog I'm just a-walkin' your dog
G
Well if you don't know how to do it
F C
I'll show you how to walk the dog

Verse 2: C
Ask your mama for fifteen cents to see the elephant jump the fence
It jumped so high, it touched the sky didn't come back till the fourth of July

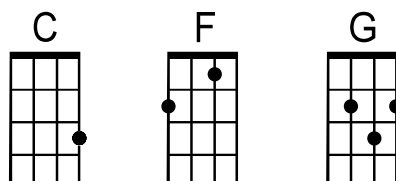
Chorus : Walkin' the dog I'm just a-walkin' your dog

Instrumental |C | | |
F		C
G	F	C

Verse 3: C
Mary, Mary, quite contrary how does your garden grow
Well, well, silver bells, and little white shells, pretty maids all in a row

Chorus : Walkin' the dog I'm just a-walkin' your dog ...

Ending C
Ooh, ooh, just-a just-a walkin ooh, ooh, just-a just-a walkin
G F C
Well if you don't know how to do it I'll show you how to walk the dog



WHEN YOU WALK IN THE ROOM (GRUB songs 2017)
The Searchers

WHEN YOU WALK IN THE ROOM (GRUB songs 2017)
The Searchers

WHEN YOU WALK IN THE ROOM (GRUB songs 2017)
The Searchers

Intro: | :G (Intro Riff) | :| X3

Verse 1:

I can feel a new expression on my face

I can feel a glowing sensation taking place

I can hear the guitars playing, lovely tu-u-u-nes

Every time that you, walk in the room

Verse 2: I close my eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a summer night with a magic moo- oo -oo-oon
Every time that you, walk in the room

Bridge:

C Bm D
Maybe it's a dream come true

C Bm D
Walking right alongside of you

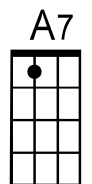
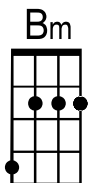
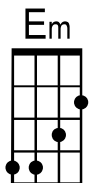
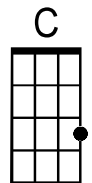
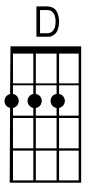
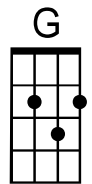
G Em
Wish I could tell you how much I care,

A7 D
But I only have the nerve to stare

Verse 3:

G |G (Riff 1) |
I can feel that something pounding in my brain
|D (Riff 2) |
Just anytime that someone speaks your name
C D G Em
Trumpets sound and I hear, thunder boo-oo-oo-oom
C Bm D |G (Riff 1) |
Every time that you walk in the room

C Bm D |G (Riff 1) |
Every time that you, walk in the room
C Bm D |:G (Riff 1) |:X2
Every time that you, walk in the room



When You Walk In The Room

Uke Riffs
The Searchers

♩ = 120

Intro Riff

Ukul.

mf

G

1 2

TAB

2 3 0 7 2 5 2 0 2 0 2

Detailed description: This block contains the musical notation for the 'Intro Riff'. It is written for Ukulele in 4/4 time. The melody is in G major, starting on a G4 note. The first measure is a quarter note G, followed by a repeat sign. The second measure contains a quarter note G, an eighth note A, a quarter note B, and an eighth note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The fourth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The fifth measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The sixth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The seventh measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The eighth measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The ninth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The tenth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The eleventh measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The twelfth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The thirteenth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The fourteenth measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The fifteenth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The sixteenth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The notation ends with a double bar line.

Verse Riff 1

G

3 4

TAB

2 3 0 7 2 5 2 0 2 0

Detailed description: This block contains the musical notation for 'Verse Riff 1'. It is written for Ukulele in 4/4 time. The melody is in G major, starting on a G4 note. The first measure is a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and an eighth note G. The second measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The third measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The fourth measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The fifth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The sixth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The seventh measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The eighth measure contains a quarter note A, a quarter note B, a quarter note C, and an eighth note B. The ninth measure contains a quarter note C, a quarter note B, a quarter note A, and an eighth note G. The tenth measure contains a quarter note G, a quarter note A, a quarter note B, and an eighth note G. The notation ends with a double bar line.

Verse Riff 2

D

5 6

TAB

5 5 3 5 5 5 5 5 3 5

Detailed description: This block contains the musical notation for 'Verse Riff 2'. It is written for Ukulele in 4/4 time. The melody is in D major, starting on a D4 note. The first measure is a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and an eighth note D. The second measure contains a quarter note E, a quarter note F#, a quarter note G, and an eighth note F#. The third measure contains a quarter note G, a quarter note F#, a quarter note E, and an eighth note D. The fourth measure contains a quarter note D, a quarter note E, a quarter note F#, and an eighth note D. The fifth measure contains a quarter note E, a quarter note F#, a quarter note G, and an eighth note F#. The sixth measure contains a quarter note G, a quarter note F#, a quarter note E, and an eighth note D. The seventh measure contains a quarter note D, a quarter note E, a quarter note F#, and an eighth note D. The eighth measure contains a quarter note E, a quarter note F#, a quarter note G, and an eighth note F#. The ninth measure contains a quarter note G, a quarter note F#, a quarter note E, and an eighth note D. The tenth measure contains a quarter note D, a quarter note E, a quarter note F#, and an eighth note D. The notation ends with a double bar line.

WHEN WILL I BE LOVED?

(GRUB songs 2017)

Everly Bros

Intro: |C |F G |C |F G |

Verse 1: C F G C F G
I've been lied to, I've been made blue,
C F G C F G C
When will I be loved?

Verse 2: C F G C F G
I've been turned down, I've been pushed 'round,
C F G C C7
When will I be loved?

Chorus: F G F C
When I find a new girl that I want for mine.
F G Am G
She always breaks my heart in two, it happens every time.

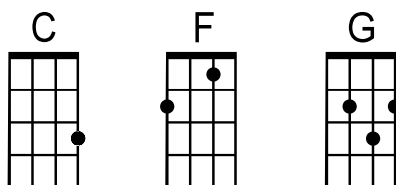
Verse 3: C F G C F G
I've been cheated, been mistreated,
C F G C F G C
When will I be loved?

Instrumental (*Verse 2 chords*)

Chorus: F G F C
When I find a new girl that I want for mine.
F G Am G
She always breaks my heart in two, it happens every time.

Verse 4: C F G C F G
I've been cheated, been mistreated,
C F G C F G C
When will I be loved?

Ending: C F G C
When will I be loved?
(*slow*) C F G C
When will I be loved?



UKULELE CHORD CHART

Standard Tuning - 'G C E A'

	maj	6	7	9	maj7	m	m6	m7	m9	sus2	sus4	+	dim
A													
A# / Bb													
B													
C													
C# / Db													
D													
D# / Eb													
E													
F													
F# / Gb													
G													
G# / Ab													

G.R.U.B.

Goulburn Regional Ukulele Band

2017

<http://ronmclaughlin.wix.com/grubukuleles>