

BANKS OF THE OHIO

(GRUB songs 2021)

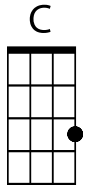
Traditional (recorded by Johnny Cash/ Joan Baez/Olivia Newton-John ...)

www.youtube.com/watch?v=bvXNneYG2Ew

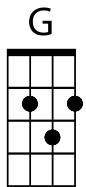
Intro: |C | | | |

Verse 1: I asked my love, to take a walk. Take a walk, just a little way,
Down beside where the waters flow, down by the banks of the Ohio..

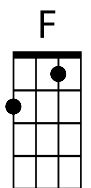
Chorus: And only say, that you'll be mine, In no o - ther arms entwined,
Down beside where the waters flow, down by the banks of the Ohio.



Verse 2: I asked her if she'd marry me, and my wife forever be,
She only turned her head away and had no o - ther words to say.

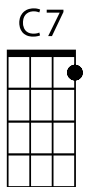


Chorus: And only say, that you'll be mine,



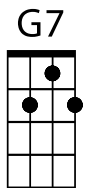
Verse 3: I plunged a knife into her breast, and told her she was going to rest,
She cried 'Oh Willie, don't murder me, I'm not prepared for eternity.'

Chorus: And only say, that you'll be mine,



Verse 4: I took her by her golden curls, and drug her down to the riverside,
And there I pushed her into drown, And I watched her as she floated down.

Chorus: And only say, that you'll be mine,



Inst: (verse chords)

Verse 5: And going home between twelve and one, I cried 'Oh Lord, What have I done,
I've killed the only girl I love, because she would not marry me.

Chorus: And only say, that you'll be mine,

Outro: Down by the banks of the Ohio.

Banks Of The Ohio

(Suggested Instrumental)

Arr for GRUB by R. McLaughlin

The first system of musical notation consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The staff contains four measures of music: a quarter rest followed by a quarter note C4, a quarter note D4, a quarter note E4, and a half note C4; a quarter rest followed by a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4; a quarter rest followed by a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3; and a quarter rest followed by a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The fretboard diagram has two lines, T (top) and B (bottom), with fret numbers 0, 0, 0, 0 in the first measure; 0, 0, 2, 2 in the second; 2, 2, 0, 1 in the third; and 1, 3, 2, 0 in the fourth.

C G G7 C

The second system of musical notation consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The staff contains four measures of music: a quarter rest followed by a quarter note C4, a quarter note D4, a quarter note E4, and a half note C4; a quarter rest followed by a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4; a quarter rest followed by a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3; and a quarter rest followed by a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The fretboard diagram has two lines, T (top) and B (bottom), with fret numbers 0, 0, 3, 3 in the first measure; 0, 1, 3, 1 in the second; 0, 0, 2, 0 in the third; and 2, 2, 2, 0 in the fourth.

C7 F C G C