

CITY OF CHICAGO

Luka Bloom (aka Kevin Barry Moore)

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Above the staff are the chords: Am, C, D, Em, Am. The second staff continues with: C (quarter), D (quarter), E5 (quarter), F#5 (quarter), G5 (half). Above the staff are the chords: C, D, Em, and a first ending bracket over Em, followed by a second ending bracket over C. The third staff has: G (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Above the staff are the chords: G, D, Em, G, D. The fourth staff has: Bm (quarter), C (quarter), D (quarter), E5 (quarter), F#5 (quarter), G5 (half). Above the staff are the chords: Bm, C, D, Em. The fifth staff has: C (quarter), D (quarter), E5 (quarter), F#5 (quarter), G5 (half). Above the staff are the chords: C, D, Am, Em. The piece ends with a double bar line.

Verse 1: Am C D Em
Eighteen forty - seven was the year it all began,
Am C D Em
Deadly pains of hunger, drove a million from the land.
Am C D Em
They journeyed not for glory, their motive wasn't greed,
Am C D Em C
A voyage of survival, across the stormy sea.

Chorus: G D Em
In the city of Chicago,
G D Bm
As the evening shadows fall,
C D Em
There are people dreaming,
C D Am Em
Of the hills of Donegal.

Verse 2: Some of them knew fortune, some of them knew fame,
More of them knew hardship, and died upon on the plain.
They spread throughout the nation, they rode the railroad cars,
They brought their songs and music, to ease their lonely hearts.

Verse 3: Eighteen forty - seven was the year it all began,
Deadly pains of hunger, drove a million from the land.
They journeyed not for glory, their motive wasn't greed,
A voyage of survival, across the stormy sea.