

# THE HOLLY AND THE IVY

(GRUB Christmas songs)

Traditional English carol 19<sup>th</sup> century

G                                  Em                                  D

Verse 1: The holly and the ivy, when they are both full grown,

G                                  Em                                  G                                  D7 G

Of all the trees that are in the wood, the holly bears the crown.

G Em D  
Chorus: The rising of the sun and the running of the deer,  
G Em G D7 G  
The playing of the merry organ, sweet singing in the choir.

G                                  Em                                  D

Verse 2: The holly bears the blossom, as white as the lily flower,

G                                  Em                                  G                                  D7 G

And Mary bore sweet Jesus Christ to be our sweet Saviour:

Verse 3:      G                                  Em                                  D  
The holly bears a berry, as red as any blood,  
                 G                                  Em                                  G                                  D7 G  
And Mary bore sweet Jesus Christ to do poor sinners good:

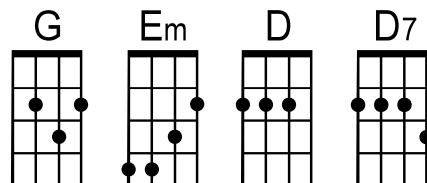
Verse 4:      G                                  Em                                  D  
The holly bears a prickle, as sharp as any thorn,  
                 G                                  Em                                  G                                  D7                                  G  
And Mary bore sweet Jesus Christ on Christmas day in the morn.

G                      Em                  D

Verse 5: The holly bears a bark, as bitter as any gall,

G                      Em                  G        D7 G

And Mary bore sweet Jesus Christ for to redeem us all:



# Holly And The Ivy

Traditional English Carol 19thC

Music by arranged for ukulele by R.McLaughlin

$\text{♩} = 120$

Ukul.

*mf*

1 G 2 Em 3 D

Tablature for measures 1-4: Measure 1: 3; Measure 2: 3 3 3 7; Measure 3: 5 2 3; Measure 4: 3 3 3 7; Measure 5: 5 5 3.

5 G 6 Em 7 G 8 D7 G

Tablature for measures 5-8: Measure 5: 2 0 3 2 2; Measure 6: 0 0 2 3 0; Measure 7: 2 3 2 0; Measure 8: 3 3.

9 10 Em 11 D

Tablature for measures 9-12: Measure 9: 3 3 3 7; Measure 10: 5 2 3; Measure 11: 3 3 3 7; Measure 12: 5 5 3.

13 G 14 Em 15 G 16 D7 G

Tablature for measures 13-16: Measure 13: 2 0 3 2 2; Measure 14: 0 0 2 3 0; Measure 15: 2 3 2 0; Measure 16: 3.