

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014

Scotland

Originally by Allan MacCormack 1930?

The musical score is written for piano and guitar in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score is divided into several sections, each with specific chord annotations above the piano part.

Section 1: Chords: Am, Em, C, G, Em, G, D. The piano part features a melody of eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

Section 2: Chords: Am, Em, C, G, D7, C, G. The piano part continues the melody, and the guitar part includes a D7 chord in the fifth measure.

Section 3: Chorus. Chords: G, Em, C, G, Em, G, D. The piano part has a more active melody with eighth notes, and the guitar part provides a steady accompaniment.

Section 4: Chords: Am, Em, C, G, D7, C, G. This section concludes the main body of the piece with a final G chord.

Section 5: End Tag. Chords: G, D7, C, G. The piano part features a short, rhythmic tag, and the guitar part provides a final accompaniment.

Section 6: Rallentando. The piano part slows down for a final, sustained G chord, while the guitar part provides a simple harmonic support.