

WE'LL MEET AGAIN.

(GRUB songs 2020)

Ross Parker and Hughie Charles- performed by Vera Lynn (1939)

Intro: |F |A7 |D |D7 |
|G |C7 |F Bb |F |

Verse F A7 D D7
We'll meet again, don't know where, don't know when
G G7 C C7
but I know we'll meet again some sunny day.
F A7 D D7
Keep smiling through just like you always do,
G C7 F Bb F
till the blue skies drive the dark clouds far away.

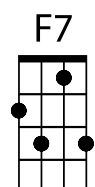
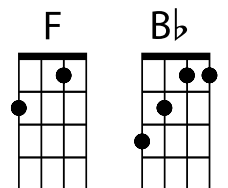
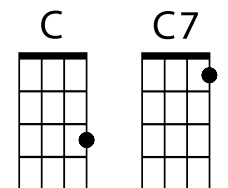
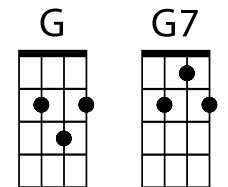
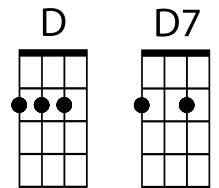
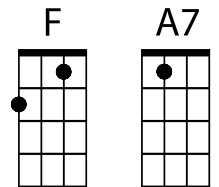
Chorus: F7
And will you please say hello to the folks that I know
Bb
tell 'em I won't be long,
G G7
and they'll be happy to know that as you saw me go
C C7
I was singing this song.

Verse: F A7 D D7
We'll meet again, don't know where, don't know when
G C7 F Bb F
but I know we'll meet again some sunny day.

Instrumental: |F |A7 |D |D7 |
G	G7	C	C7
F	A7	D	D7
G	C7	F Bb	F

Chorus: F7
And will you please say hello to the folks that I know
Bb
tell 'em I won't be long,
G G7
and they'll be happy to know that as you saw me go
C C7
I was singing this song.

Verse: F A7 D D7
We'll meet again, don't know where, don't know when
G G7 C C7
but I know we'll meet again some sunny day.
F A7 D D7
Keep smiling through just like you always do,
G C7 F Bb F
till the blue skies drive the dark clouds far away.



We'll Meet Again

(Ukulele Instrumental)

F A7 D D7

The first system of the ukulele instrumental for 'We'll Meet Again' is in 4/4 time and B-flat major. It consists of four measures. The first measure (F) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 0, 0. The second measure (A7) has a melody of C#5, Bb4, A4 and a bass line of 1, 0, 1. The third measure (D) has a melody of G4, A4, Bb4 and a bass line of 2, 1, 2. The fourth measure (D7) has a melody of Bb4, A4, G4 and a bass line of 0, 0, 0. A treble/bass indicator shows T on the top line, A on the second line, and B on the bottom line.

G G7 C C7

The second system consists of four measures. The first measure (G) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 3, 3, 1. The second measure (G7) has a melody of G4, A4, Bb4, A4 and a bass line of 1, 2, 0, 1. The third measure (C) has a melody of G4, A4, Bb4, A4 and a bass line of 3. The fourth measure (C7) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 0, 0. A treble/bass indicator shows T on the top line, A on the second line, and B on the bottom line.

F A7 D D7

The third system consists of four measures. The first measure (F) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 0, 0. The second measure (A7) has a melody of C#5, Bb4, A4 and a bass line of 1, 0, 1. The third measure (D) has a melody of G4, A4, Bb4 and a bass line of 2, 1, 2. The fourth measure (D7) has a melody of Bb4, A4, G4 and a bass line of 0, 0, 0. A treble/bass indicator shows T on the top line, A on the second line, and B on the bottom line.

G C7 F Bb F

The fourth system consists of four measures. The first measure (G) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 3, 3, 1. The second measure (C7) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 0, 0, 3. The third measure (F) has a melody of G4, A4, Bb4, A4 and a bass line of 1. The fourth measure (Bb) has a melody of G4, A4, Bb4, A4 and a bass line of 0, 0, 0. A treble/bass indicator shows T on the top line, A on the second line, and B on the bottom line.