

# AMAZING GRACE

(GRUB songs melody picking)

John Newton – 1779

3/4

Intro: | F | C7 | Bb | F (stop) |

Verse 1:           F                      Bb           F  
Amazing grace! How sweet the sound  
                  F                      C7  
That saved a wretch like me!  
                  F                      Bb           F           F           C7   F  
I once was lost, but now am found. Was blind, but now I see.

| F | C7 | Bb | F (stop) |

Verse 2:           F                      Bb           F  
'Twas grace that taught my heart to fear,  
                  F                      C7  
And grace my fears relieved  
                  F                      Bb           F           F           C7   F  
How precious did that grace appear? The hour I first believed.

| F | C7 | Bb | F (stop) |

Verse 3:           F                      Bb           F  
Through many dangers, toils and snares,  
                  F                      C7  
I have already come  
                  F                      Bb           F           F           C7   F  
Tis grace hath brought me safe thus far, and grace will lead me home

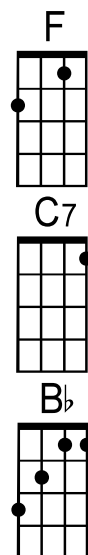
Instrumental (verse)

Verse 4:           F                      Bb           F  
When we've been there ten thousand years,  
                  F                      C7  
Bright shining as the sun,  
                  F                      Bb           F           F           C7   F  
We've no less days to sing God's praise than when we'd first begun.

| F | C7 | Bb | F (stop) |

Repeat Verse 1:   Amazing grace! How sweet the sound ..

Last line:        F           C7   Bb    F  
Was blind, but now I seeeeee.



Ukulele in C

Arr. Peter Edvinsson

# Amazing Grace

Trad.

F B $\flat$  F

The first system of musical notation for 'Amazing Grace' on a ukulele in C. It consists of a treble clef staff in 3/4 time with a key signature of one flat (Bb). The melody is written in eighth notes. Above the staff, the chords F, Bb, and F are indicated. Below the staff, the fretboard is shown with strings T (top), A, and B (bottom). The fret numbers are: T (0, 1, 0, 1, 0, 3, 1, 2, 0, 0).

C $^7$

The second system of musical notation for 'Amazing Grace' on a ukulele in C. It continues the melody from the first system. Above the staff, the chord C7 is indicated. Below the staff, the fretboard is shown with strings T, A, and B. The fret numbers are: T (1, 0, 1, 0, 3, 0, 3, 0).

F B $\flat$

The third system of musical notation for 'Amazing Grace' on a ukulele in C. It continues the melody. Above the staff, the chords F and Bb are indicated. Below the staff, the fretboard is shown with strings T, A, and B. The fret numbers are: T (3, 0, 1, 0, 3, 1, 2).

F C $^7$  F

The fourth system of musical notation for 'Amazing Grace' on a ukulele in C. It concludes the melody. Above the staff, the chords F, C7, and F are indicated. Below the staff, the fretboard is shown with strings T, A, and B. The fret numbers are: T (0, 0, 1, 0, 1, 0, 3, 1).