

DECK THE HALL

(GRUB Christmas songs)
Traditional English Carol, Welsh tune: Nos Galan (19th century)

F C7 F C7 F
Deck the hall with boughs of holly, Fa la la la la, la la la la.

F C7 F C7 F
Tis the season to be jolly, Fa la la la la, la la la la.

C7 F Dm C7
Don we now our gay apparel, Fa la la, la la la, la la la.

F Bb F C7 F
Troll the ancient Yuletide carol, Fa la la la la, la la la la.

F C7 F C7 F
See the blazing Yule before us, Fa la la la la, la la la la.

F C7 F C7 F
Strike the harp and join the chorus. Fa la la la la, la la la la.

C7 F Dm C7
Follow me in merry measure, Fa la la, la la la, la la la.

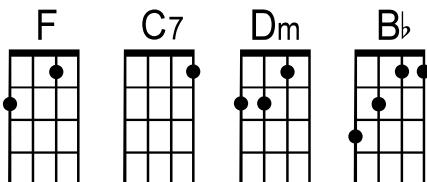
F Bb F C7 F
While I tell of Yuletide treasure, Fa la la la la, la la la la.

F C7 F C7 F
Fast away the old year passes, Fa la la la la, la la la la.

F C7 F C7 F
Hail the new, ye lads and lasses, Fa la la la la, la la la la.

C7 F Dm C7
Sing we joyous, all together, Fa la la, la la la, la la la.

F Bb F C7 F
Heedless of the wind and weather, Fa la la la la, la la la la



Deck The Hall

Traditional English Ballad 19thC

Arranged by R. McLaughlin for ukulele

$\text{♩} = 120$

Musical score for guitar. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The score consists of two measures. The first measure starts with a C7 chord (three eighth notes) followed by an F chord (two eighth notes). The second measure starts with a C7 chord (one eighth note) followed by an F chord (one eighth note). The bass staff provides harmonic context with corresponding notes.

Guitar tablature for the first section of the solo, showing four measures. The chords are C7, F, Dm, and C7. The strings are labeled T (Top), A, and B. The tab shows the following fingerings: 3-0-1-3 for the first measure, 0-1-3-3 for the second, 0-2-3-5-7-8 for the third, and 7-5-3 for the fourth.

The image shows a musical score and tablature for a guitar solo. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp. The tablature below shows the fretboard with six strings, numbered 1 through 6 from bottom to top. The first measure starts with an F chord (B, D, G) followed by a B-flat chord (D, F#, A). The second measure starts with an F chord. The third measure starts with a C7 chord (G, B, D, F#) followed by an F chord.

F B♭ F C7 F

T 3-1-0-3 | 1-3-0-1 | 5-5-5-3-1-0 | 3-1-
A | B |