

GRUB CHRISTMAS UKULELE SING and PLAY ALONG BOOKLET

(<http://ronmclaughlin.wixsite.com/grubukuleles>)



Christmas Songs:

1. Auld Lang Syne
3. Away In A Manger
5. Christmas In Killarney
7. Deck The Hall
9. The First Noel
11. Frosty The Snowman
13. The Holly And The Ivy
15. I Saw Three Ships
17. Jingle Bells
19. Rudolf The Red Nosed Reindeer
21. Santa Claus Is Coming To Town
23. Silent Night
25. We Wish You A Merry Christmas
27. What Child Is This (Greensleeves)

AULD LANG SYNE

(GRUB Christmas Songs)

Traditional Scottish Song – words by Robert Burns

Verse: F C C7 F F7 Bb
Should auld acquaintance be forgot and never brought to mind
 F C C7 Dm Gm C7 F
Should auld acquaintance be forgot and days of auld lang syne

Chorus: F C C7 F F7 Bb
For auld lang syne, my dear, For auld lang syne,
 F C C7 Dm Gm C7 F
We'll tak a cup o' kindness yet for days of auld lang syne

 F C C7 F F7 Bb
And surely ye'll be your pint-stowp! and surely I'll be mine!
 F C C7 Dm Gm C7 F
And we'll tak a cup o' kindness yet, for auld lang syne.

Chorus: For auld lang syne, my dear, For auld lang syne, ...

 F C C7 F F7 Bb
We twa hae run about the braes, and pu'd the gowans fine;
 F C C7 Dm Gm C7 F
But we've wander'd mony a weary fit, sin auld lang syne.

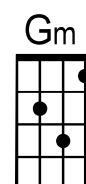
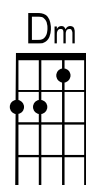
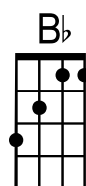
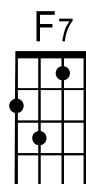
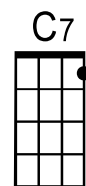
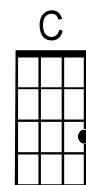
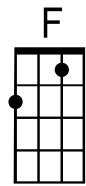
Chorus: For auld lang syne, my dear, For auld lang syne, ...

 F C C7 F F7 Bb
We twa hae paidl'd i' the burn, frae morning sun till dine;
 F C C7 Dm Gm C7 F
But seas between us braid hae roar'd sin auld lang syne.

Chorus: For auld lang syne, my dear, For auld lang syne, ...

 F C C7 F F7 Bb
And there's a hand, my trusty fiere! and gie's a hand o' thine!
 F C C7 Dm Gm C7 F
And we'll tak a right gude-willy waught, for auld lang syne.

Chorus: For auld lang syne, my dear, For auld lang syne, ...



Auld Lang Syne

Scottish folk Song - words Robert Burns
arr by R. McLaughlin

$\text{♩} = 120$

Verse

mf Should auld ac- quaint- ance be for- got and

Ukul.

ne- ver brought to mind. Should auld ac- quaint- ance

be for- got and days of auld lang syne. For

Chorus

auld lang syne my dear for auld lang syne we'll

tak a cup o' kind- ness yet for days of auld lang syne.

AWAY IN A MANGER

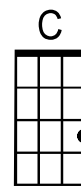
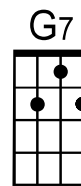
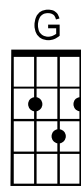
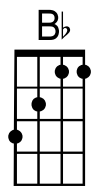
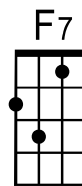
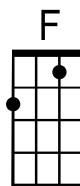
(GRUB Christmas Songs)

Traditional Christmas song

Verse 1: F F7 Bb
 Away in a manger, no crib for a bed,
 F G G7 C
 The little Lord Jesus lay down His sweet head,
 F F7 Bb
 The stars in the bright sky looked down where He lay,
 F G F
 The little Lord Jesus asleep on the hay

Verse 2: F F7 Bb
 The cattle are lowing, the baby awakes
 F G G7 C
 But little Lord Jesus, no crying He makes
 F F7 Bb
 I love Thee, Lord Jesus, look down from the sky.
 F G F
 And stay by my cradle till morning is nigh

Verse 3: F F7 Bb
 Be near me, Lord Jesus, I ask Thee to stay
 F G G7 C
 Close by me forever, and love me, I pray.
 F F7 Bb
 Bless all the dear children in thy tender care,
 F G F
 And take us to heaven, to live with Thee there.



Away In A Manger

Traditional Christmas song
Tabbed by R McLaughlin

$\text{♩} = 100$

Ukul.

mf A-

way in a man ger, no crib for a

1 2 3

F F7

1 1 3 0 1 1 0 1 3 3 5

0 0 2 0 2 0 2

4 5 6 7

B \flat F G G7

bed, The lit tle Lord Je sus lay down His sweet

1 1 3 0 1 1 3 0 0 1 0 3 2 1

1 3 1 1 0 1 2 3 2 0

8 9 10 11

C F F7

head, The stars in the bright sky look ed down where He

3 1 1 3 0 1 1 0 1 3 3 5

0 0 0 2 0 0 2 0 2

12 13 14 15 16

B \flat F G F

lay, The lit tle Lord Je sus a sleep on the hay

1 1 3 0 1 1 3 0 0 1 0 3 2 0 1

1 3 2 0 2 0 2 0 2 0 2

Christmas In Killarney

Words & Music by Cavanaugh/Redmond/Weldon

arranged for ukulele by R. McLaughlin for GRUB

$\text{♩} = 120$

Ukul.

mf

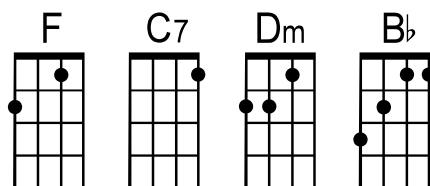
DECK THE HALL (GRUB Christmas songs)

Traditional English Carol, Welsh tune: Nos Galan (19th century)

F C7 F C7 F
Deck the hall with boughs of holly, Fa la la la la, la la la la.
F C7 F C7 F
Tis the season to be jolly, Fa la la la la, la la la la.
C7 F Dm C7
Don we now our gay apparel, Fa la la, la la la, la la la.
F Bb F C7 F
Troll the ancient Yuletide carol, Fa la la la la, la la la la.

F C7 F C7 F
See the blazing Yule before us, Fa la la la la, la la la la.
F C7 F C7 F
Strike the harp and join the chorus. Fa la la la la, la la la la.
C7 F Dm C7
Follow me in merry measure, Fa la la, la la la, la la la.
F Bb F C7 F
While I tell of Yuletide treasure, Fa la la la la, la la la la.

F C7 F C7 F
Fast away the old year passes, Fa la la la la, la la la la.
F C7 F C7 F
Hail the new, ye lads and lasses, Fa la la la la, la la la la.
C7 F Dm C7
Sing we joyous, all together, Fa la la, la la la, la la la.
F Bb F C7 F
Heedless of the wind and weather, Fa la la la la, la la la la



Deck The Hall

Traditional English Ballad 19thC

Arranged by R. McLaughlin for ukulele

♩ = 120

Ukul.

mf

F C7 F C7 F

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Below the staff is a ukulele tablature with four lines (T, A, B, E) and fret numbers (0-3). The system is divided into four measures, each with a chord label above it: F, C7, F, C7, F.

C7 F C7 F

The second system of music continues the melody from the first system. It consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Below the staff is a ukulele tablature with four lines (T, A, B, E) and fret numbers (0-3). The system is divided into four measures, each with a chord label above it: C7, F, C7, F.

C7 F Dm C7

The third system of music continues the melody from the second system. It consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Below the staff is a ukulele tablature with four lines (T, A, B, E) and fret numbers (0-8). The system is divided into four measures, each with a chord label above it: C7, F, Dm, C7.

F Bb F C7 F

The fourth system of music concludes the piece. It consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Below the staff is a ukulele tablature with four lines (T, A, B, E) and fret numbers (0-5). The system is divided into four measures, each with a chord label above it: F, Bb, F, C7, F.

THE FIRST NOEL

(GRUB Christmas songs)

English Traditional Carol (19th century)

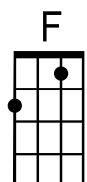
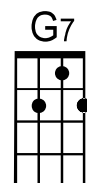
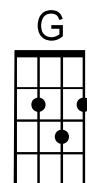
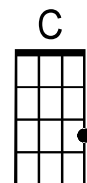
Verse: C G F C
 The first Noel the angel did say,
 F C G7 C
 Was to certain poor shepherds in fields as they lay;
 C G F C
 In fields where they lay keeping their sheep
 F C G7 C
 On a cold winters night that was so deep

Chorus: C F C
 Noel, Noel, Noel, Noel
 F C G7 C
 Born is the King of Is-rael.

 C G F C
 They looked up and saw a star,
 F C G7 C
 Shining in the East, beyond them far;
 C G F C
 And to the earth it gave good light;
 F C G7 C
 And so it continued both day and night.

 C G F C
 This star drew nigh to the North West,
 F C G7 C
 O'er Bethlehem it took its rest,
 C G F C
 And there it did stop and stay,
 F C G7 C
 Right over the place where Jesus lay.

 C G F C
 Then enter'd in there Wise Men three
 F C G7 C
 Full rev'rently on bended knee,
 C G F C
 And offered there in His presence
 F C G7 C
 Their gold and myrrh and frankincense.



The First Noel

English Traditional Carol 19thC

arranged for ukulele by R. McLaughlin for GRUB

$\text{♩} = 110$

Ukulele

Verse

mf

1 C 2 G 3 F 4 C

5 F 6 C 7 G7 8 C 9

10 G 11 F 12 C 13 F 14 C

Chorus

15 G7 16 C 17 C 18 19 F

20 C 21 F 22 C 23 G7 24 C

FROSTY THE SNOWMAN (GRUB Christmas songs)
W Rollins & S Nelson (1950)

W Rollins & S Nelson (1950)

Verse 1:

C F C
Frosty the Snow Man, was a jolly happy soul

F C G7 C
With a corn-cob pipe and a button nose and two eyes made out of coal.

Verse 2:

C F C
Frosty the Snow Man, is a fairy tale they say

F C G7 C
He was made of snow but the children know how he came to life one day.

Bridge 1: F Em Dm C
 There must have been some magic in that old silk hat they found,
 G D7 G
 For when they put it on his head he began to dance around.

Verse 3:

C F C
Oh, Frosty the Snow Man was alive as he could be,

F C F G7 C
And the children say he could laugh and play just the same as you and me.

Verse 4:

C F C
Frosty the Snow Man knew the sun was hot that day,

F C F G7 C
So he said, "Let's run and we'll have some fun now before I melt away."

Verse 5:

C F C
Down to the village, with a broomstick in his hand,

F C F G7 C
Running here and there all around the square, saying "Catch me if you can."

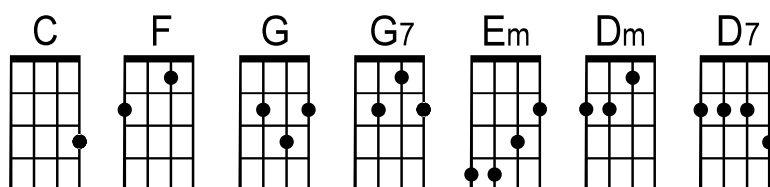
Bridge 2: F Em Dm C
He led them down the streets of town right to the traffic cop,
 G D7 G
And he only paused a moment when he heard him holler, "Stop!"

Verse 6:

C F C
Frosty the Snow Man had to hurry on his way,

F C F G7 C
But he waved good-bye, saying, "Don't you cry; I'll be back again some day."

Ending: C Thumpety thump thump, thumpety thump thump, look at Frosty go. G7
C
Thumpety thump thump, thumpety thump thump, over the hills of snow



Frosty The Sowman

W. Rollins & S. Nelson (1950)

Arranged by R. McLaughlin for ukulele

$\text{♩} = 160$

Ukul.

Verse 1 & 4

C F C F C G7 C

1 2 3 4 5 6 7 8

mf
Fros ty the snow man was a jol ly hap py soul with a corn cob pipe & a but ton nose & two eyesmade out of coal.

TAB

3-0-1 3 3-2-3 5-3-2-0 3 2-3 5-3-2-0-0 3 0-3 3-1-0 2 3

Verse 2 & 5

C F C F C G7 C

9 10 11 12 13 14 15 16

Fros ty the snowman is a fair y tale they say He was made of snow but the child ren know how he came to life that day There

TAB

3-0-1 3 3-2-3 5-3-2-0 3 2-3 5-3-2-0-0 3 0-3 0 3-1-0 2 0-0

Bridge

F Em Dm C G D7 G

17 18 19 20 21 22 23 24

must have been some mag ic in that old silk hat they found for when thy put it on his head he be gan to dance a round Oh

TAB

0-0-3-3 2-0 3-0 1 0 3-1 0-0 2-2 3-3 2-2-5-5-2 5-3-2-0 3 3

Verse 3 & 6

C F C F C G7 C

25 26 27 28 29 30 31 32

Fros ty the snow man was a live as he could be & the Child ren say he could laugh & play just the same as you & me.

TAB

3-0-1 3 3-2-3 5-3-2-0 3 2-3 5-3-2-0-0 3 0-3 3-1-0 2 0

Ending

C G7

33 34 35 36

Thum pet y thump thump thum pe ty thump thump look at fros ty go

TAB

3-3-3-3-3 5-3-3-3-3 5-3-2-3 2

C

37 38 39 40

Thum pet y thump thump thum pe ty thump thump o ver the hills of snow

TAB

3-3-3-3-3 5-3-3-3-3 3-3-3 0 2 3

Holly And The Ivy

Traditional English Carol 19thC

Music by arranged for ukulele by R.McLaughlin

♩ = 120

Ukul.

mf

1 G 2 Em 3 D 4

5 G 6 Em 7 G 8 D7 9 G

10 Em 11 D 12

13 G 14 Em 15 G 16 D7 17 G

I SAW THREE SHIPS (GRUB Christmas songs)

English Traditional Carol (17th century)

G D G D
I saw three ships come sailing in, on Christmas day, on Christmas day
Em D G Em D G
I saw three ships come sailing in, on Christmas day in the morning.

G D G D
And what was in those ships all three, on Christmas day, on Christmas day?
Em D G Em D G
And what was in those ships all three, on Christmas day in the morning?

G D G D
Our Savior, Christ, and His Lady, on Christmas day, on Christmas day
Em D G Em D G
Our Savior, Christ, and His Lady, on Christmas day in the morning.

G D G D
Pray, whither sailed those ships all three, on Christmas day, on Christmas day?
Em D G Em D G
Pray, whither sailed those ships all three, on Christmas day in the morning?

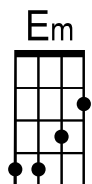
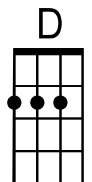
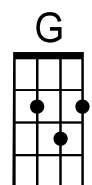
G D G D
O, they sailed to Bethlehem, on Christmas day, on Christmas day
Em D G Em D G
O, they sailed to Bethlehem, on Christmas day in the morning.

G D G D
And all the bells on earth shall ring, on Christmas day, on Christmas day
Em D G Em D G
And all the bells on earth shall ring, on Christmas day in the morning.

G D G D
And all the angels in Heaven shall sing, on Christmas day, on Christmas day
Em D G Em D G
And all the angels in Heaven shall sing, on Christmas day in the morning.

G D G D
Then let us all rejoice amen, on Christmas day, on Christmas day
Em D G Em D G
Then let us all rejoice amen, on Christmas day in the morning.

G D G D
And all the souls on earth shall sing, on Christmas day, on Christmas day
Em D G Em D G
And all the souls on earth shall sing, on Christmas day in the morning.



I Saw Three Ships

English Traditional Carol 17thC

arranged for ukulele by R.McLaughlin for GRUB

♩ = 120

Ukul.

mf

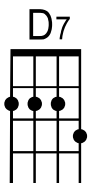
1 G 2 D 3 G 4 D

5 Em 6 D 7 G 8 Em D G

TAB

Verse 4:

	G	C
Now the ground is white,	go it while you're young	
	D7	G
Take the girls along and sing this sleighing song		
		C
Just bet a bobtailed bay,	Two forty as his speed	
	D	D7 G
Hitch him to an open sleigh and crack!	You'll take the lead.	Oh!



Jingle Bells

James Lord Pierpont 1857

Arranged by R. McLaughlin for ukulele

$\text{♩} = 110$

Ukul.

mf

1 G 2 C 3 D7 4 G

5 C 6 D 7 D7 8 G

9 C 10 G 11 A7 12 D7

13 G 14 C 15 G 16 D7 G

T
A
B
E

RUDOLF THE RED NOSED REINDEER

(GRUB Christmas songs)

Johnny Marks 1949

C

Rudolph the red-nosed reindeer,

G

Had a very shiny nose,

And if you ever saw it,

C

You would even say it glows.

All of the other reindeer

G

Used to laugh and call him names,

They never let poor Rudolph,

C

Join in any reindeer games.

F

C

G7

C

Then one foggy Christmas Eve, Santa came to say,

G

Abdim7

Am

D7

G7

"Rudolph with your nose so bright, won't you guide my sleigh tonight?"

C

Then how the reindeer loved him,

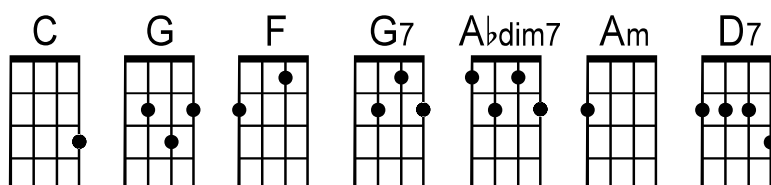
G

As they shouted out with glee,

"Rudolph the red-nosed reindeer,

C

You'll go down in history."



Rudolf The Red Nosed Reindeer

Johnny Marks 1949

Arranged by R. McLaughlin for ukulele

$\text{♩} = 147$

Ukul.

mf

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

TAB

SANTA CLAUS IS COMING TO TOWN

(GRUB Christmas songs)

John Coots & Haven Gillespie (1934)

Verse 1:

C F
You better watch out, you better not cry,
C F
You better not pout I'm telling you why,
C Am Dm G7 C
Santa Claus is coming to town.
C F
He's making a list and checking it twice,
C F
Gonna find out who's naughty and nice,
C Am Dm G7 C
Santa Claus is coming to town.
C7 F C7 F
He sees you when you're sleeping; he knows when you're awake
D7 G7 D7 G7
He knows if you've been bad or good so be good for goodness sake. Oh
C F
You better watch out, you better not cry,
C F
You better not pout I'm telling you why,
C Am Dm G7 C
Santa Claus is coming to town.

Verse 2:

C F
With little tin horns and little toy drums,
C F
With root-ti-toot-toots and rumpty-tum-tums
C Am Dm G7 C
Santa Claus is coming to town.
C F
And curly-haired dolls to cuddle and coo,
C F
Elephants, boats and kiddies cars too,
C Am Dm G7 C
Santa Claus is coming to town.
C7 F C7 F
The kids in girl and boy town - will have a jubilee
D7 G7 D7 G7
They're gonna build a toy land town - all around the Christmas tree,
C F
So you better watch out, you better not cry,
C F
You better not pout I'm telling you why,
C Am Dm G7 C
Santa Claus is coming to town.

Santa Claus Is Coming To Town

John Coots & Haven Gillespie (1934)

arranged by R.McLaughlin for ukulele

$\text{♩} = 120$

Ukul.

mf

1 C 2 F 3 C 4 F 5 C Am

3 0-1-3-3-3 0-2-3-3 0-1-3-3-3 0 3-1-1 0-3-0

6 Dm G7 7 C 8 G7 9 C 10 F 11 C

2 1 2 0 3 0-1-3-3-3 0-2-3-3 0-1-3-3-3

12 F 13 C Am 14 Dm G7 15 C 16

0 3-1-1 0-3-0-0 2 1 2 0 0 3

17 C7 18 F 19 C7 20 F 21 D7

5 3 2 3 0 0 3 5 3 2 3 0 5 7 5 4 5

22 G7 23 D7 24 G7 25 C 26 F

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27 C 28 F 29 C Am 30 Dm G7 31 C

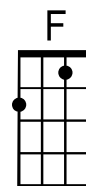
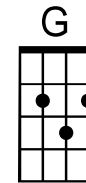
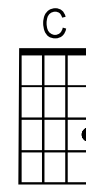
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SILENT NIGHT

(GRUB Christmas songs)
Traditional Christmas Carol

3/4

Verse 1: C
Silent night, holy night
G C
All is calm, all is bright
F C
Round yon Virgin Mother and Child
F C
Holy Infant so tender and mild
G C
Sleep in heavenly peace
G C
Sleep in heavenly peace



Verse 2: C
Silent night, holy night!
G C
Shepherds quake at the sight
F C
Glories stream from heaven afar
F C
Heavenly hosts sing Alleluia!
G C
Christ, the Saviour is born
G C
Christ, the Saviour is born

Verse 3: C
Silent night, holy night
G C
Son of God, love's pure light
F C
Radiant beams from Thy holy face
F C
With the dawn of redeeming grace
G C
Jesus, Lord, at Thy birth
G C
Jesus, Lord, at Thy birth

Silent Night

composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr
arr by R. McLaughlin

$\text{♩} = 120$

Ukulele

The sheet music is arranged for a four-string ukulele in 3/4 time. It consists of four systems of music, each with a treble clef staff and a four-line staff for the ukulele. The first system (measures 1-6) starts with a C major chord and a mezzo-forte (mf) dynamic. The second system (measures 7-12) includes F major and C major chords. The third system (measures 13-18) includes F major and G major chords. The fourth system (measures 19-24) includes C major and G major chords. The music features a mix of eighth and quarter notes, with some measures containing triplets. The ukulele part uses a combination of open strings and fretted notes, with fingerings indicated by numbers 0-3. The piece concludes with a final C major chord in measure 24.

1 2 3 4 5 6

C G

mf

7 8 9 10 11 12

C F C

13 14 15 16 17 18

F C G

19 20 21 22 23 24

C G C

WE WISH YOU A MERRY CHRISTMAS

(GRUB Christmas songs)
English Traditional Carol

Verse1: G C
We wish you a Merry Christmas
 A D
We wish you a Merry Christmas
 B Em
We wish you a Merry Christmas
 C D G
And a Happy New Year.

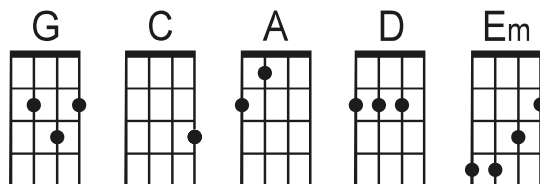
Refrain: G D C D
Good tidings we bring to you and your kin,
 G D C D G
We wish you a merry Christmas and a Happy New Year.

Verse 2: G C
O bring us some figgy pudding
 A D
O bring us some figgy pudding
 B Em
O bring us some figgy pudding
 C D G
And bring it right here.

Refrain: Good tidings we bring ...

 G C
And we won't go until we've got some
 A D
We won't go until we've got some
 B Em
We won't go until we've got some
 C D G
So bring some out here.

Refrain: Good tidings we bring ...



We Wish You A Merry Christmas

English Traditional Christmas Carol

Music arranged for ukulele by R. McLaughlin

 $\text{♩} = 120$

Ukul.

Verse

mf

1 G 2 C 3 A

4 D 5 B 6 Em 7 C D

Refrain

8 G 9 10 D 11 C

12 D 13 G 14 D 15 C D G

16 G

WHAT CHILD IS THIS

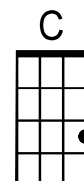
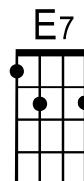
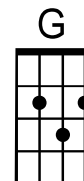
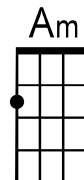
(GRUB Christmas songs)

William Chatterton Dix 1865

Verse 1: Am G
 What Child is this who, laid to rest
 Am E7
 On Mary's lap is sleeping?
 Am G
 Whom Angels greet with anthems sweet,
 Am E7 Am
 While shepherds watch are keeping?
 C G
 This, this is Christ the King,
 Am E7
 Whom shepherds guard and Angels sing;
 C G Am E7 Am
 Haste, haste, to bring Him laud The Babe, the Son of Mary.

Verse 2: Am G
 Why lies He in such mean estate,
 Am E7
 Where ox and ass are feeding?
 Am G
 Good Christians, fear, for sinners here
 Am E7 Am
 The silent Word is pleading.
 C G
 Nails, spear shall pierce Him through,
 Am E7
 The cross be borne for me, for you.
 C G Am E7 Am
 Hail, hail the Word made flesh, The Babe, the Son of Mary.

Verse 3: Am G
 So bring Him incense, gold and myrrh,
 Am E7
 Come peasant, king to own Him;
 Am G
 The King of kings salvation brings,
 Am E7 Am
 Let loving hearts enthrone Him.
 C G
 Raise, raise a song on high,
 Am E7
 The virgin sings her lullaby.
 C G Am E7 Am
 Joy, joy for Christ is born, The Babe, the Son of Mary.



Greensleeves

(What Child Is This)
Traditional English Ballad 16thC

Arranged by R. McLaughlin for ukulele

♩ = 120

Ukul.

f

Am G Am

E7 Am G

Am E7 Am

C G Am E7

C G F E7 Am