

HEART and SOUL

(GRUB songs 2016)

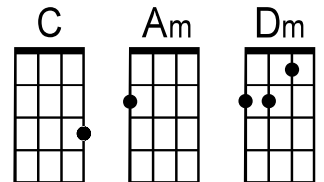
Lyrics by Frank Loesser, music by Hoagie Carmichael. (1938)

Intro: |:C Am |Dm G7 :|

Verse 1: C Am Dm G7
Heart and soul, I fell In love with you,
C Am Dm G7
Heart and soul, the way a fool would do,
C Am Dm G7 C Am Dm G7
Madly... Because you held me tight, and stole a kiss in the night...

Verse 2: C Am Dm G7
Heart and soul, I begged to be adored,
C Am Dm G7
Lost control, and tumbled overboard,
C Am Dm G7 C Am Dm C7
Gladly... That magic night we kissed, there in the moon mist.

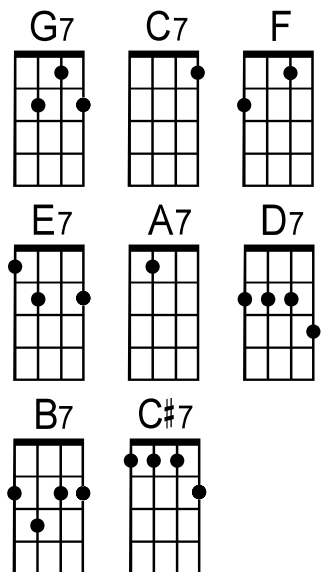
Bridge: F E7 A7 D7 G7 C B7 E7
Oh! but your lips were thrill - ing, much too thrill - ing,
F E7 A7 D7 G7 C B7 G7
Never before were mine so strange - ly will - ing.



Verse 3: C Am Dm G7
But now I see, what one embrace can do,
C Am Dm G7
Look at me, it's got me loving you,
C Am Dm G7 E7 Dm G7 |C | |
Madly... That little kiss you stole, Held all my heart and soul.

Instrumental: |C Am |Dm G7| C Am |Dm G7 |
|C Am |Dm G7| C Am |Dm C7 |

Bridge: F E7 A7 D7 G7 C B7 E7
Oh! but your lips were thrill - ing, much too thrill - ing,
F E7 A7 D7 G7 C B7 G7
Never before were mine so strange - ly will - ing.



Verse 4: C Am Dm G7
But now I see, what one embrace can do,
C Am Dm G7
Look at me, it's got me loving you,
C Am Dm G7 E7
Madly... That little kiss you stole,
Dm G7 |C | / C#7 C - |
Held all my heart and soul.

Heart and Soul

uke picking melody
arranged by R. McLaughlin

Words by Frank Loesser
Music by Hoagy Carmichael. (1938)

♩ = 120

(♩ = ³♩)
swing feel
C

Ukulele

1 *mf* C Am 2 Dm G7

The first system of music for the ukulele part of 'Heart and Soul'. It consists of a treble clef staff and a four-line tablature staff. The treble staff has a 4/4 time signature and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, and then a half note F4. The tablature staff shows the fret numbers for each note: 8 for G4, 8 for A4, 7 for Bb4, 7 for A4, 9 for G4, and 9 for F4. The system ends with a double bar line.

3 C Am 4 Dm G7 5 C Am 6 Dm G7

The second system of music for the ukulele part of 'Heart and Soul'. It consists of a treble clef staff and a four-line tablature staff. The treble staff continues the melody from the first system. The first measure of this system has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The tablature staff shows the fret numbers for each note: 8 for G4, 8 for A4, 8 for Bb4, 8 for A4, 7 for G4, 9 for F4, 7 for E4, 7 for D4, 10 for C4, 7 for Bb4, 7 for A4, 7 for G4, 10 for F4, 8 for E4, 10 for D4, 8 for C4, and 7 for Bb4. The system ends with a double bar line.

7 C Am 8 Dm G7 9 C Am 10 Dm G7

The third system of music for the ukulele part of 'Heart and Soul'. It consists of a treble clef staff and a four-line tablature staff. The treble staff continues the melody from the second system. The first measure of this system has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The tablature staff shows the fret numbers for each note: 10 for G4, 8 for A4, 12 for Bb4, 10 for A4, 8 for G4, 7 for F4, 10 for E4, 8 for D4, 10 for C4, 7 for Bb4, 9 for A4, 9 for G4, 7 for F4, 8 for E4, 10 for D4, 10 for C4, and 7 for Bb4. The system ends with a double bar line.